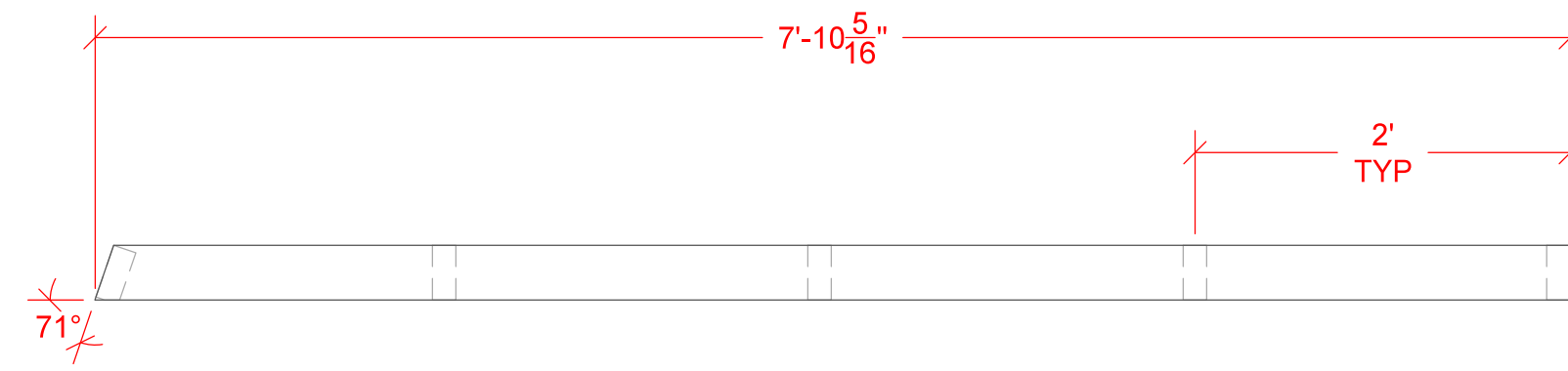
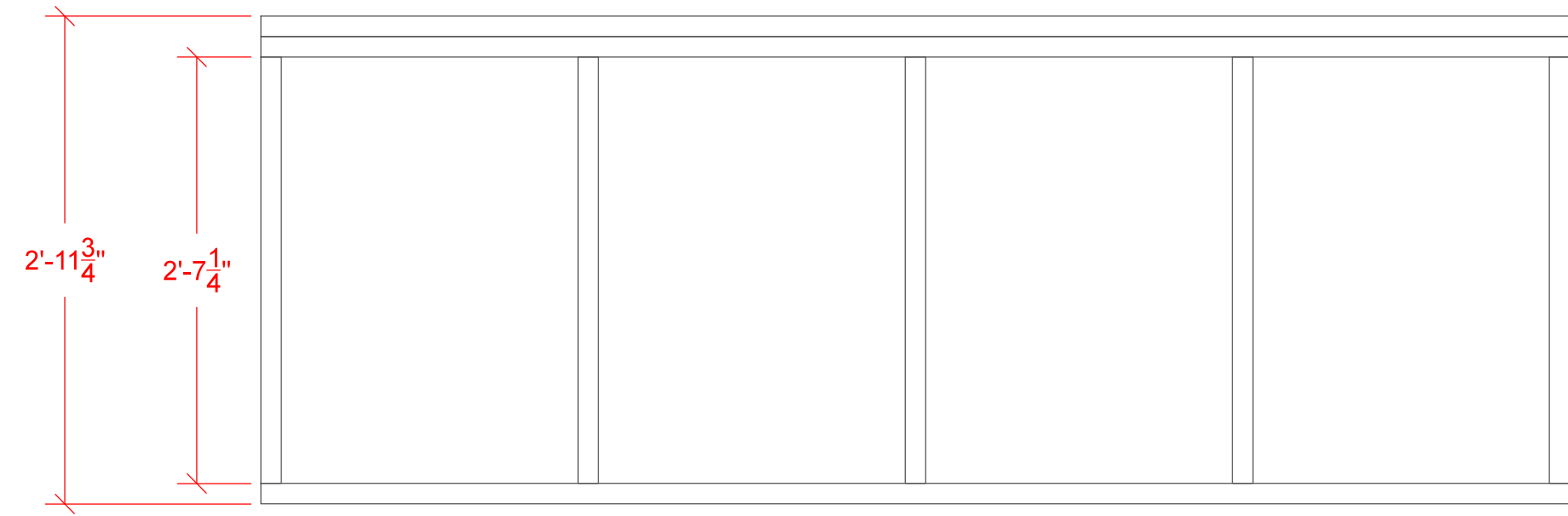
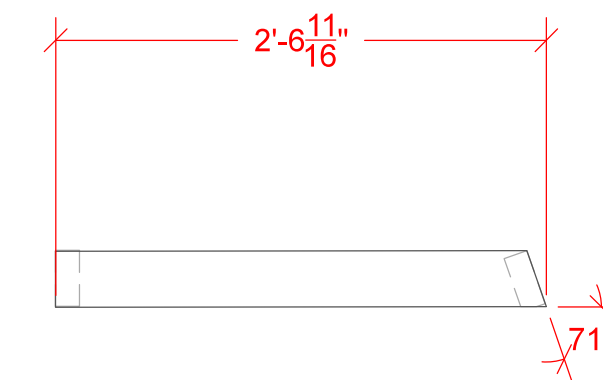
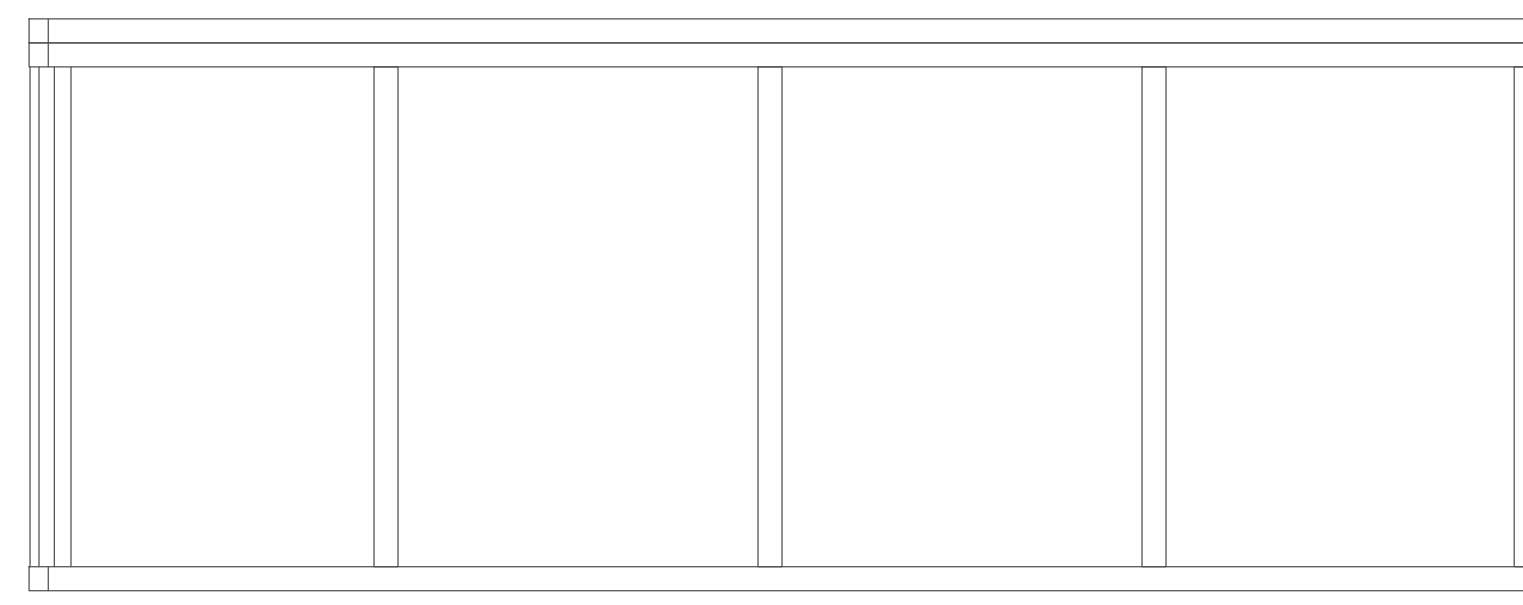


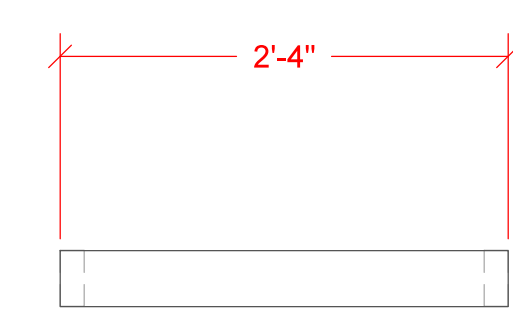
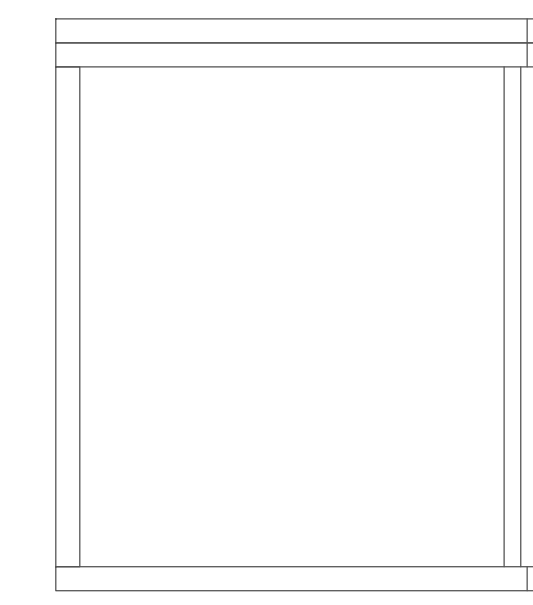
Truss "A"
BUILD 11



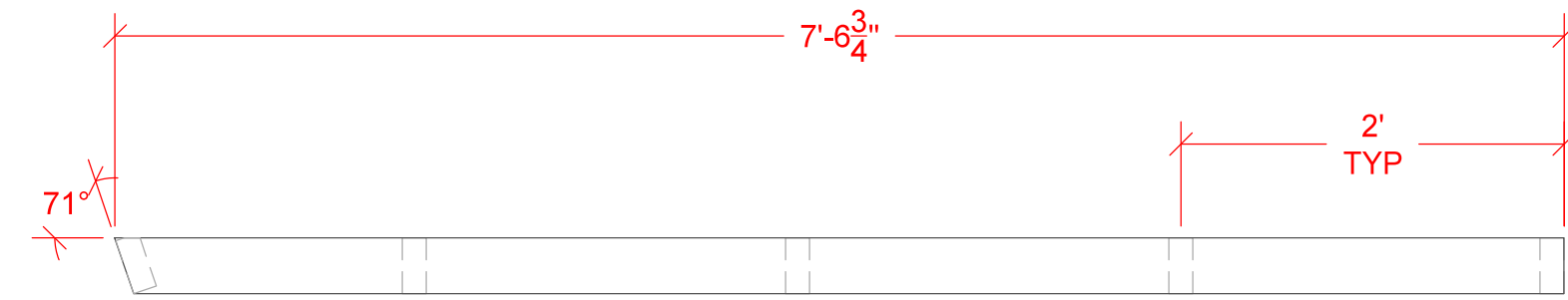
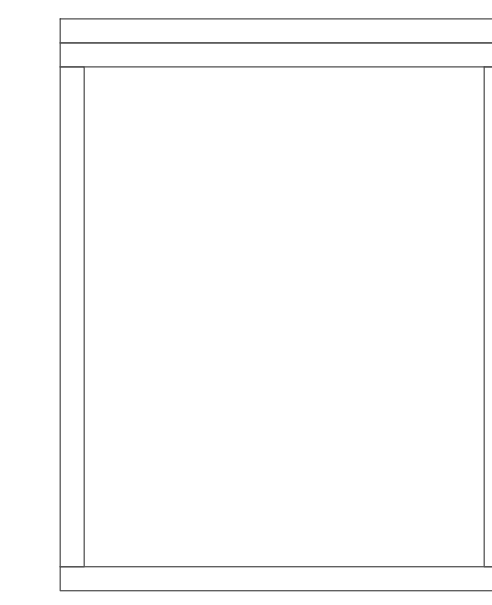
Truss "B"
BUILD 2 R&R



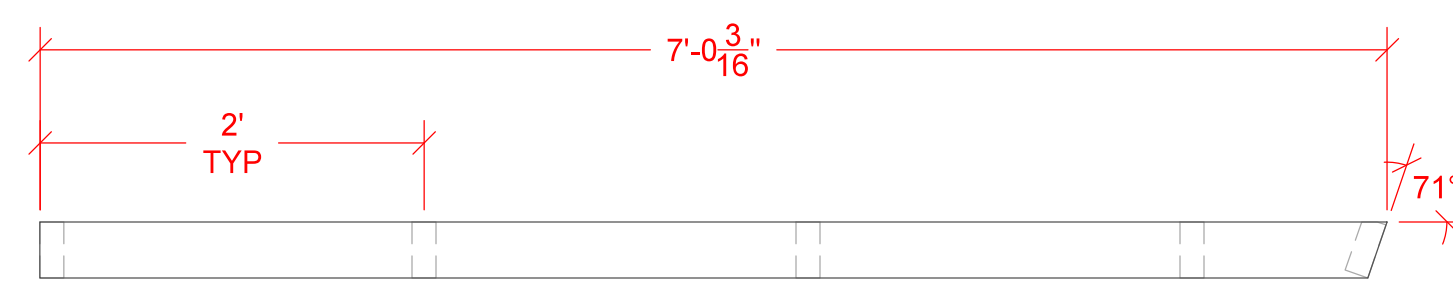
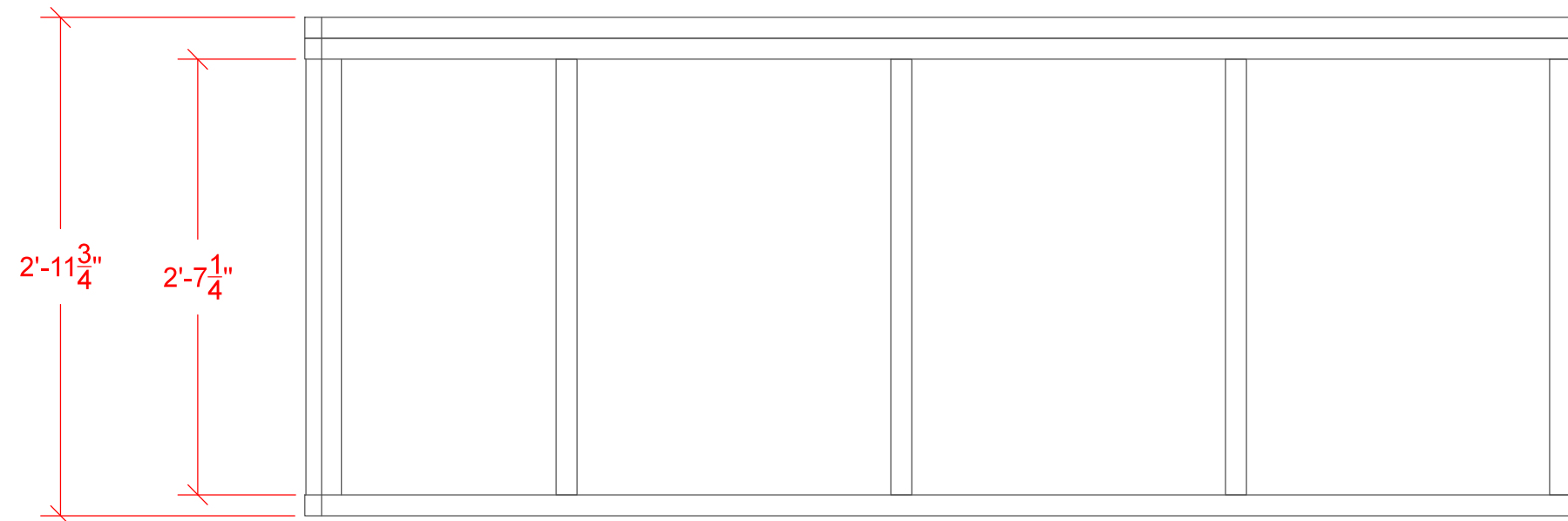
Truss "C"
BUILD 2 R&R



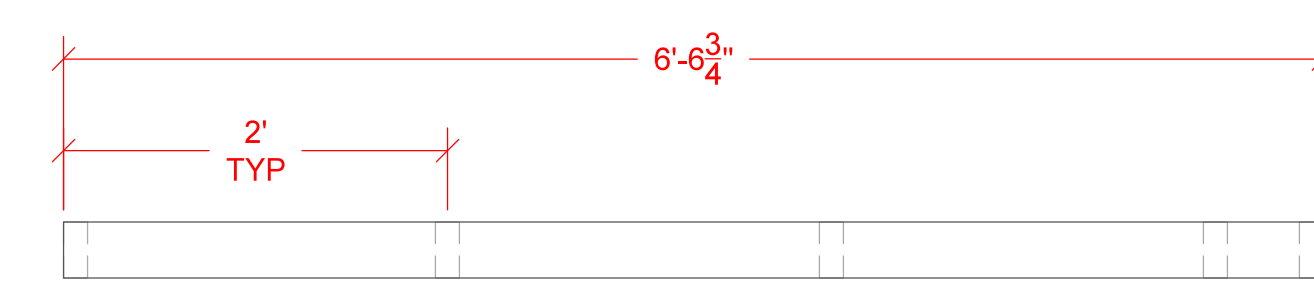
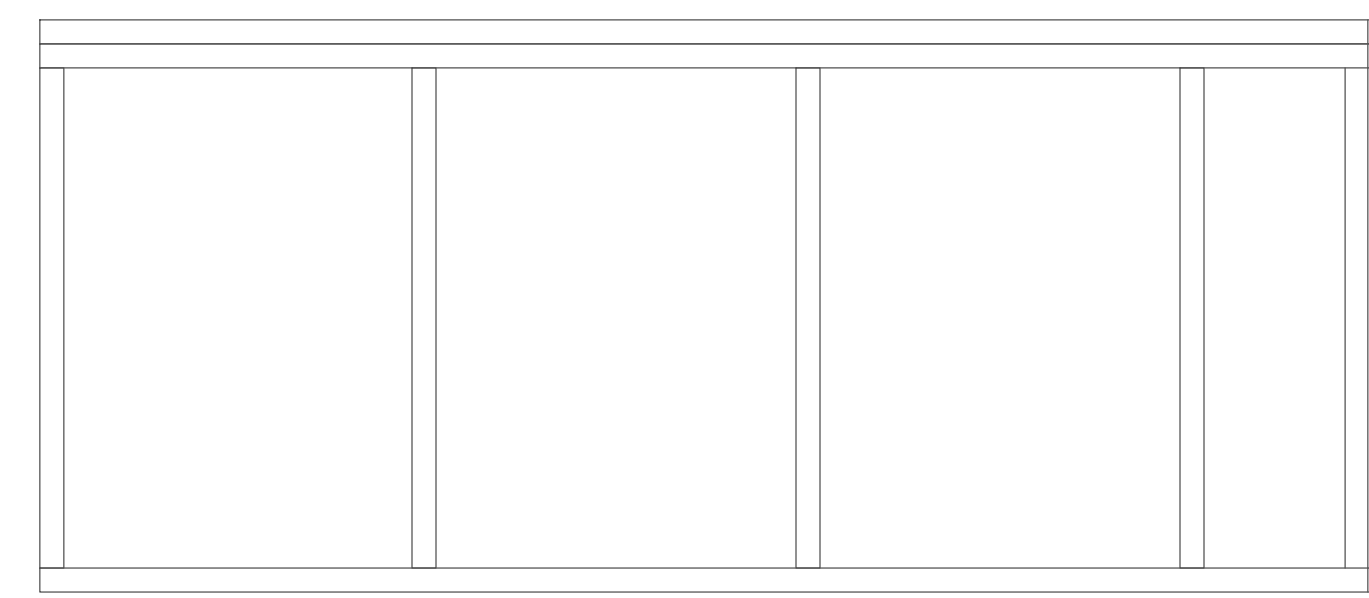
Truss "D"
BUILD 2



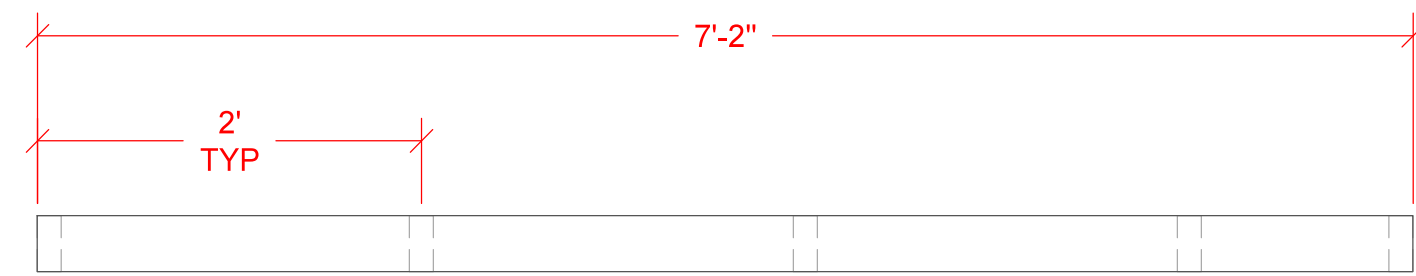
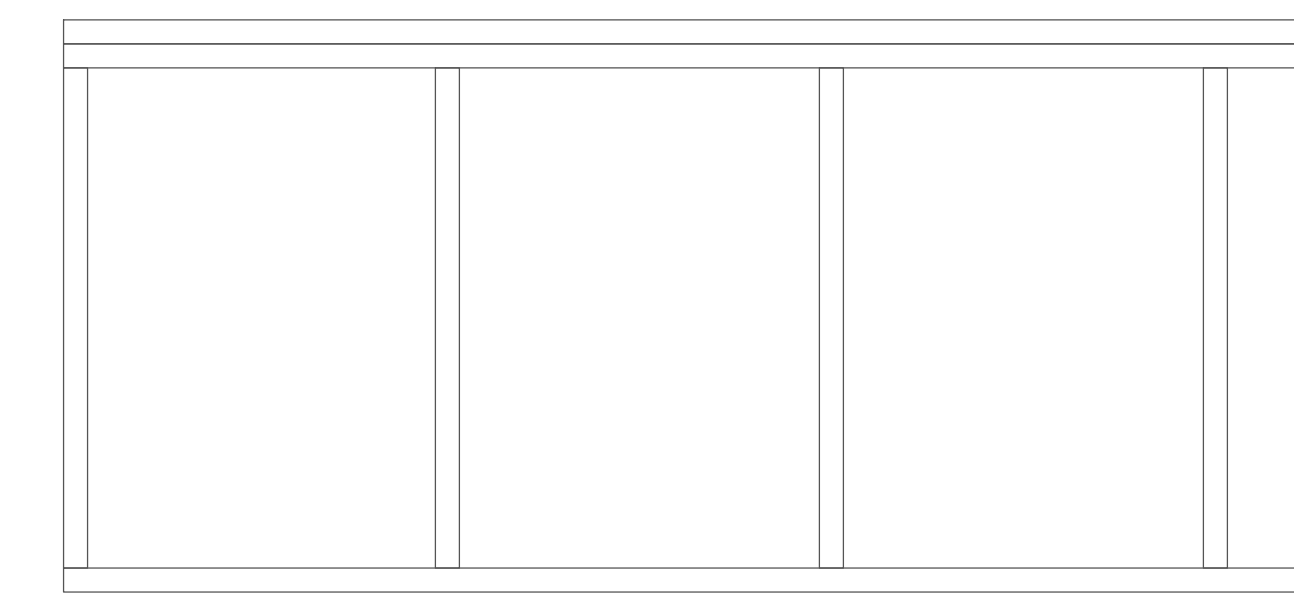
Truss "E"
BUILD 2 R&R



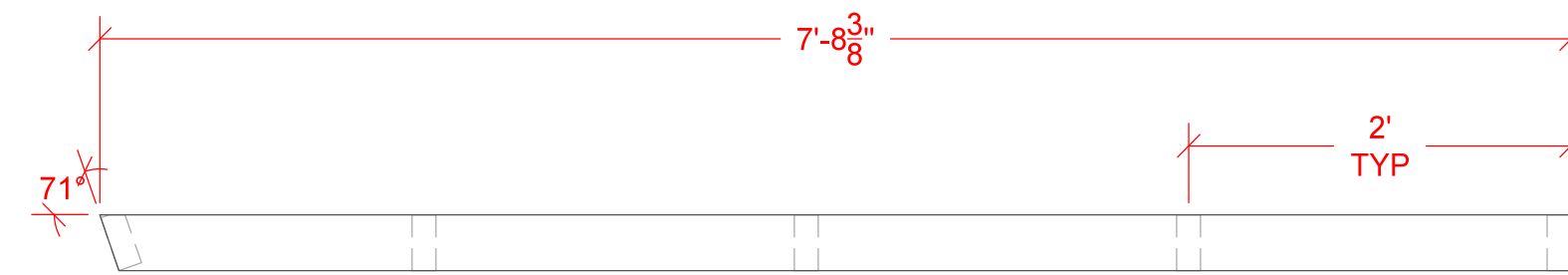
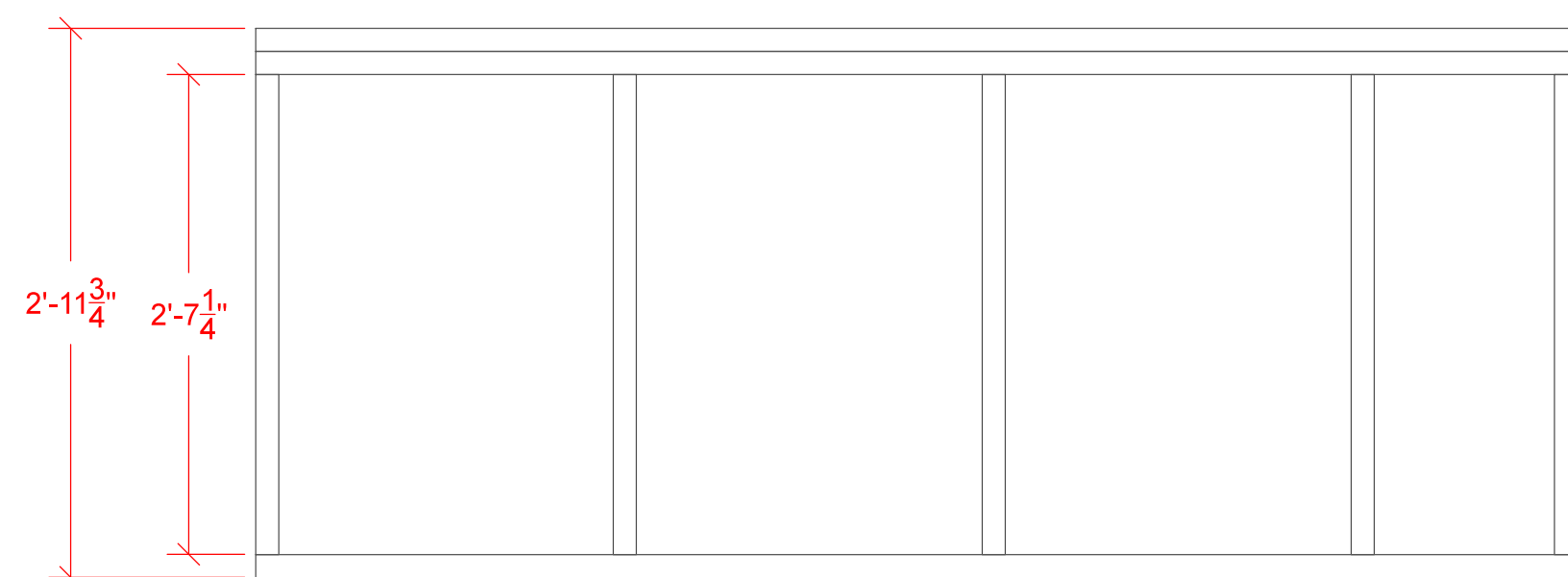
Truss "F"
BUILD 1



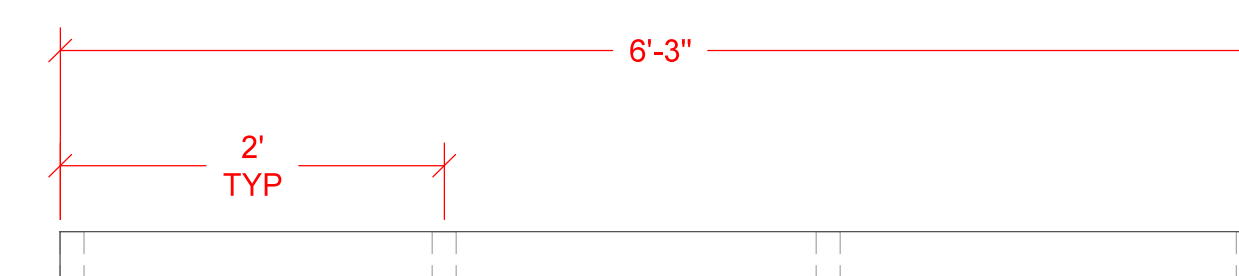
Truss "G"
BUILD 1



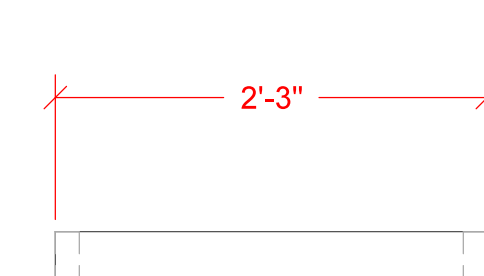
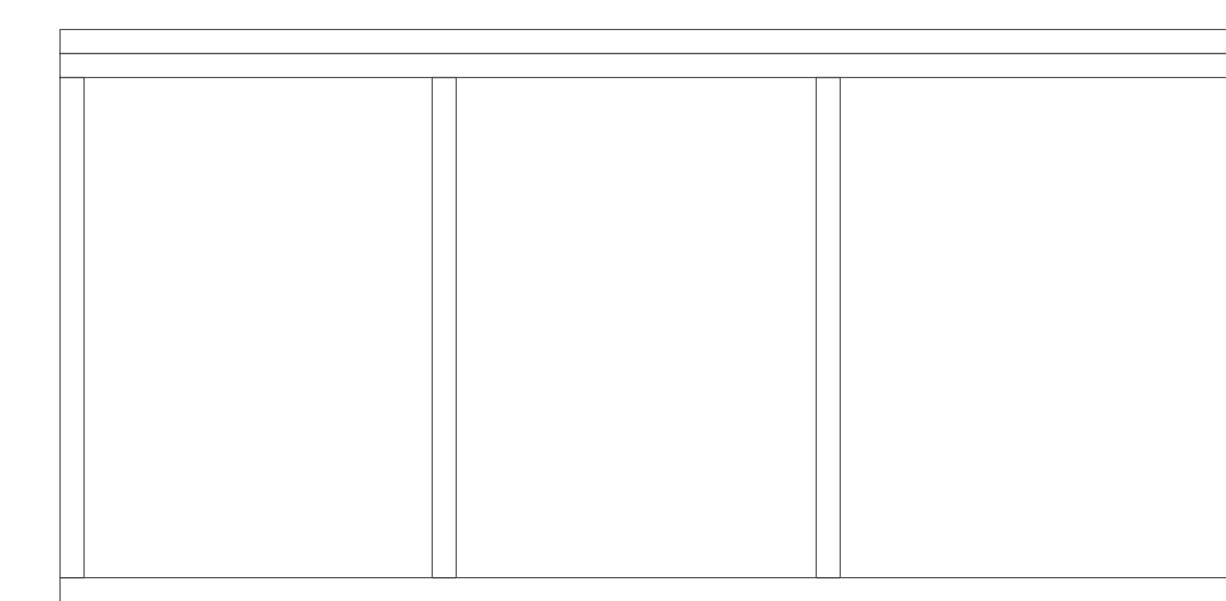
Truss "H"
BUILD 1



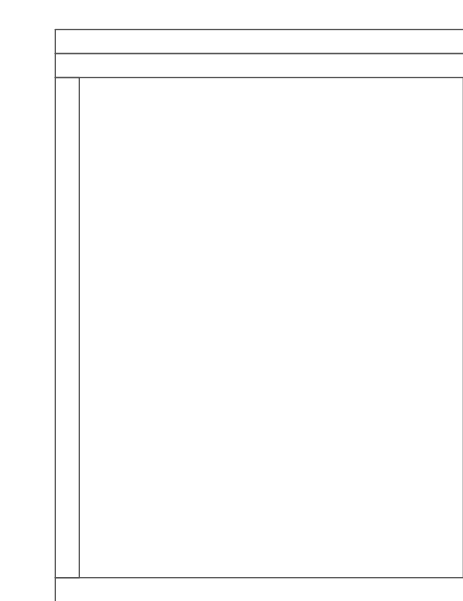
Truss "J"
BUILD 1

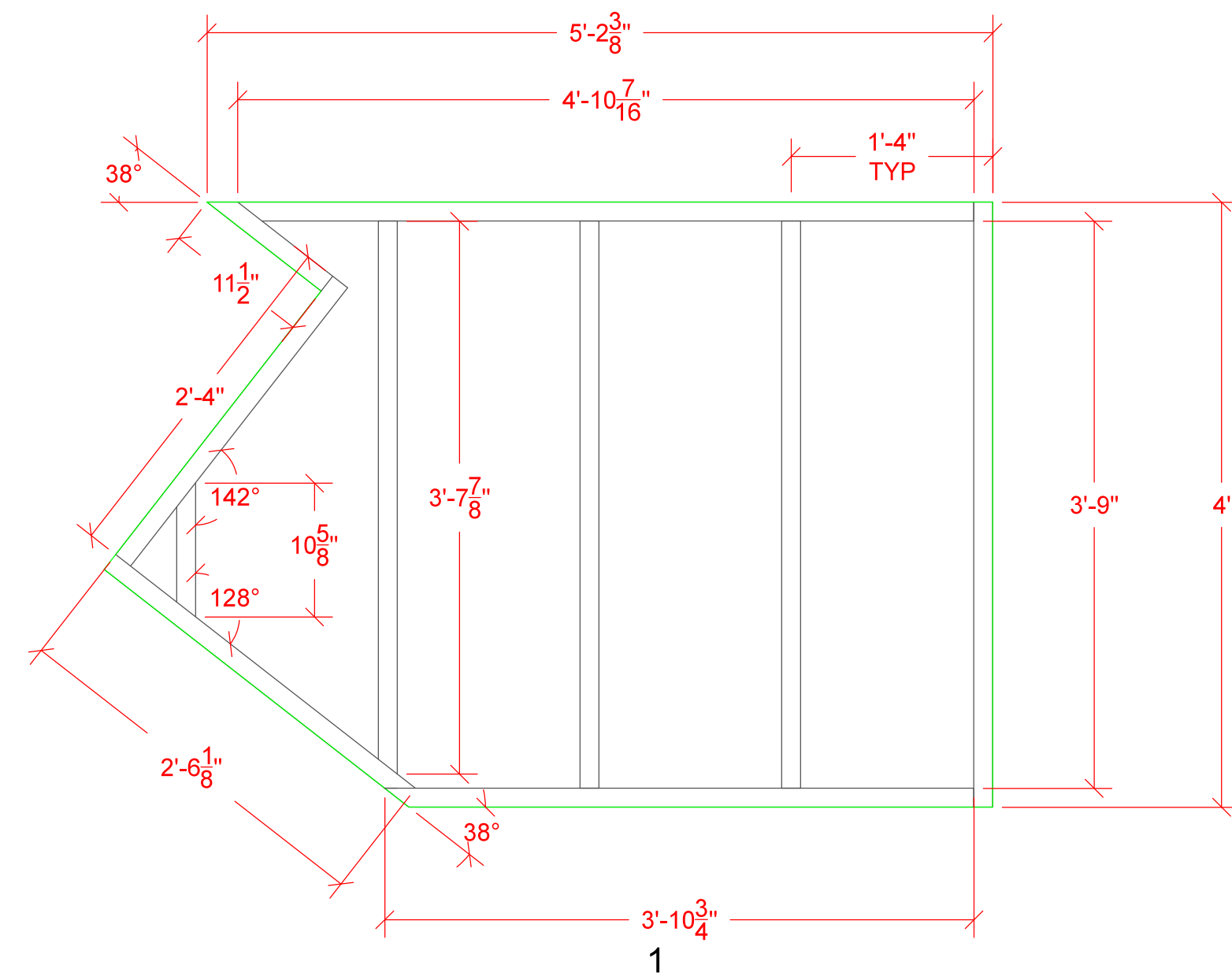


Truss "K"
BUILD 1



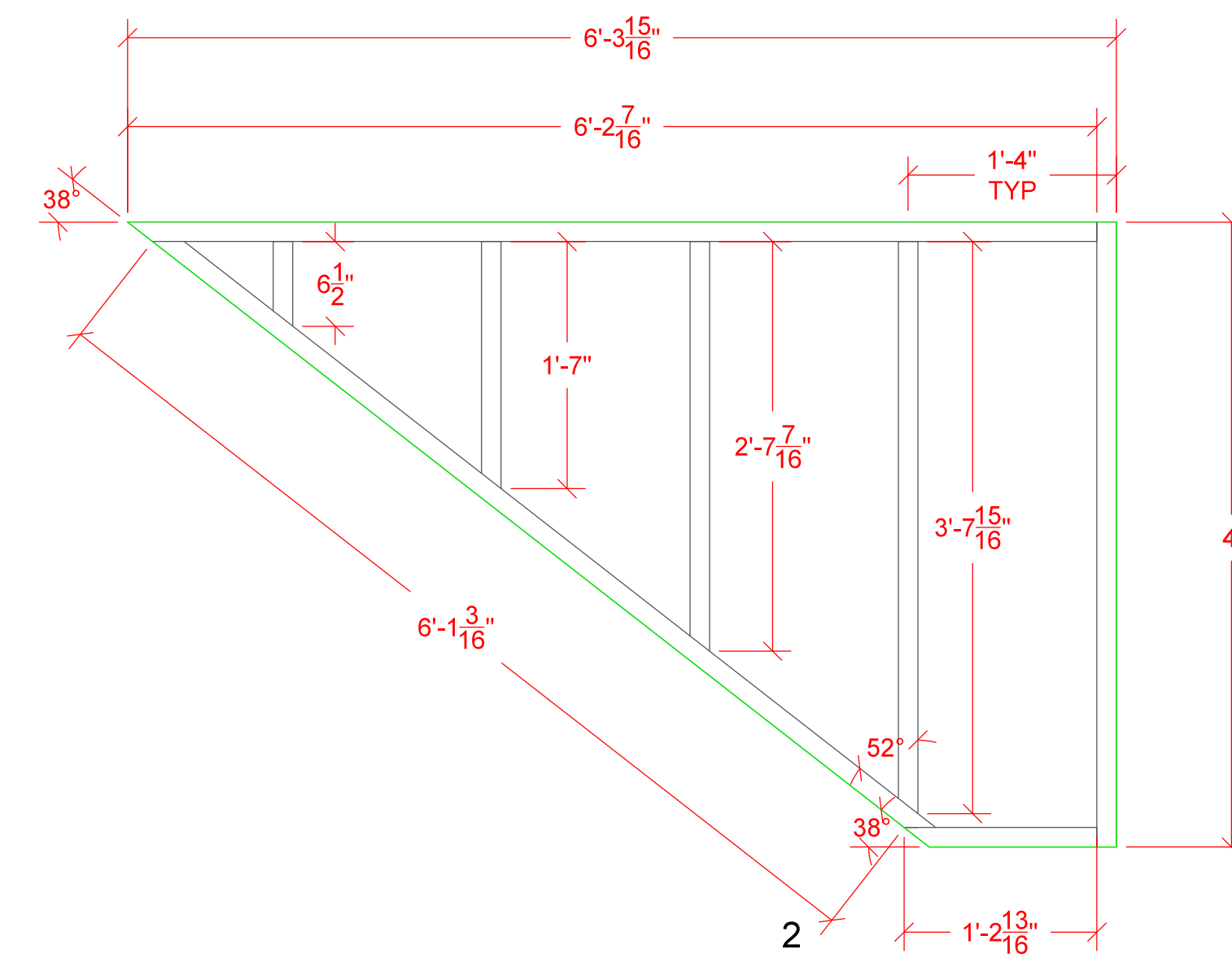
Truss "L"
BUILD 1





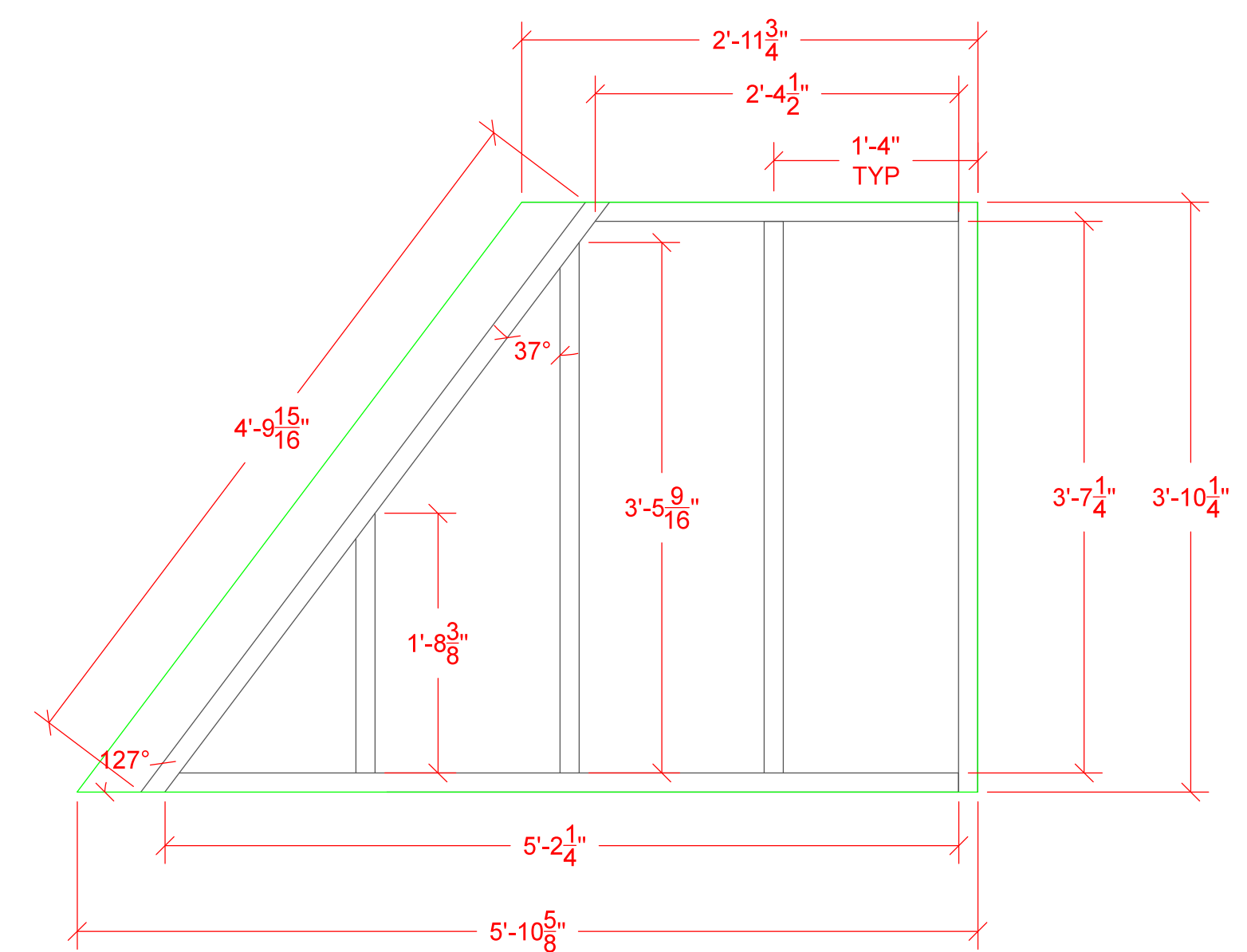
BUILD 2- R&R

Lids will come from CNC



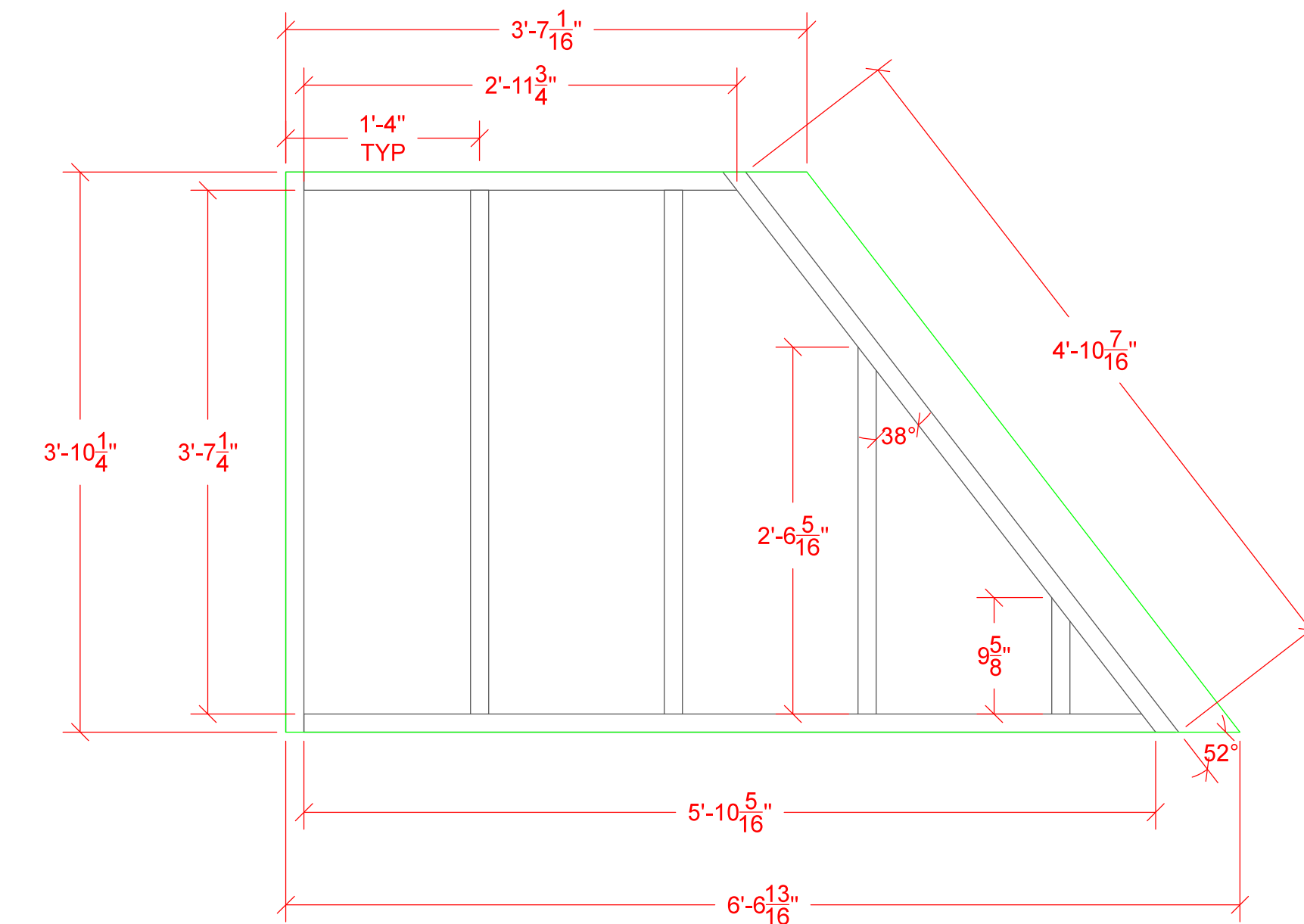
BUILD 2- R&R

Lids will come from CNC



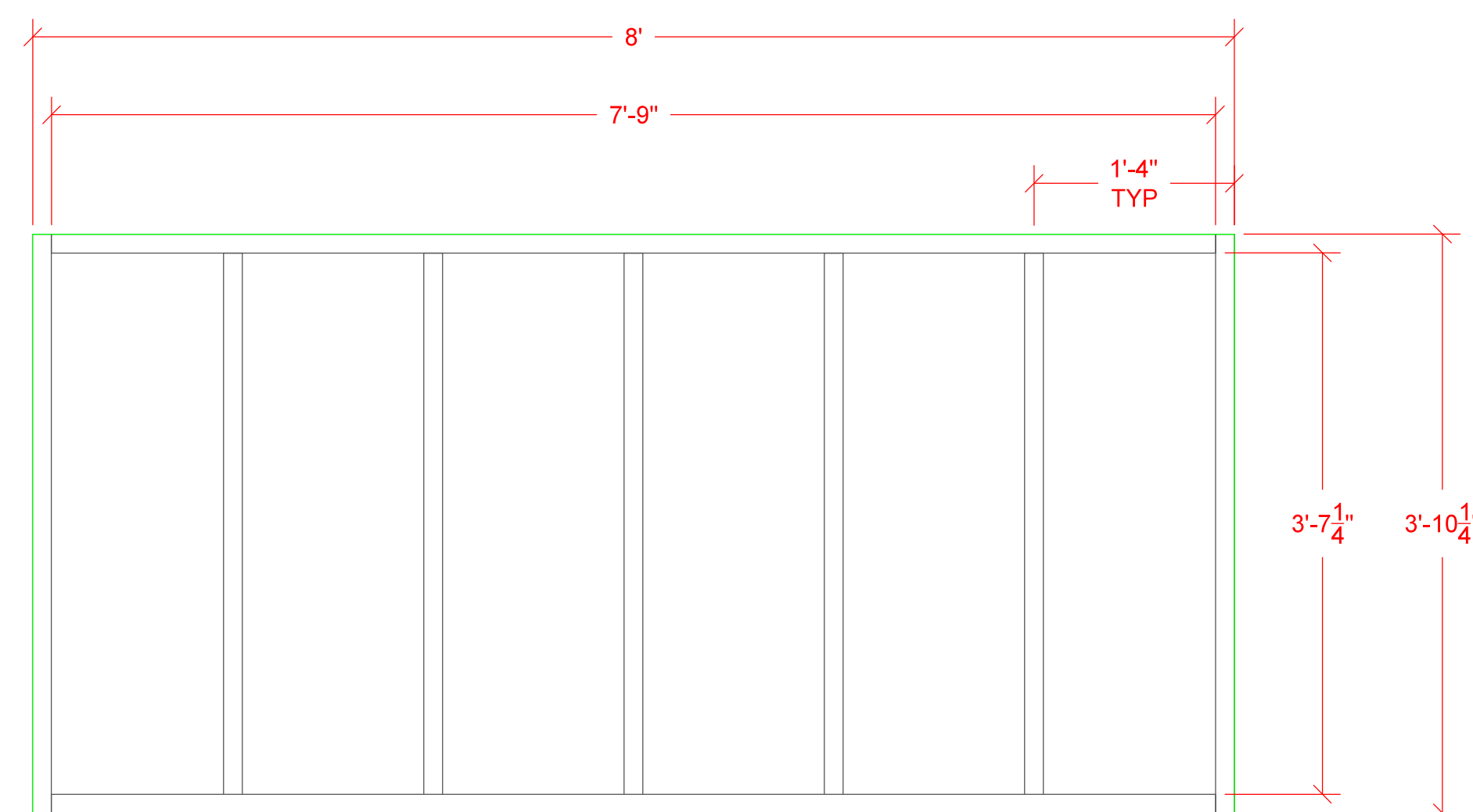
Vom Stock 1-

Note frame is held back 4" from angle



Vom Stock 7-

Note frame is held back 4" from angle

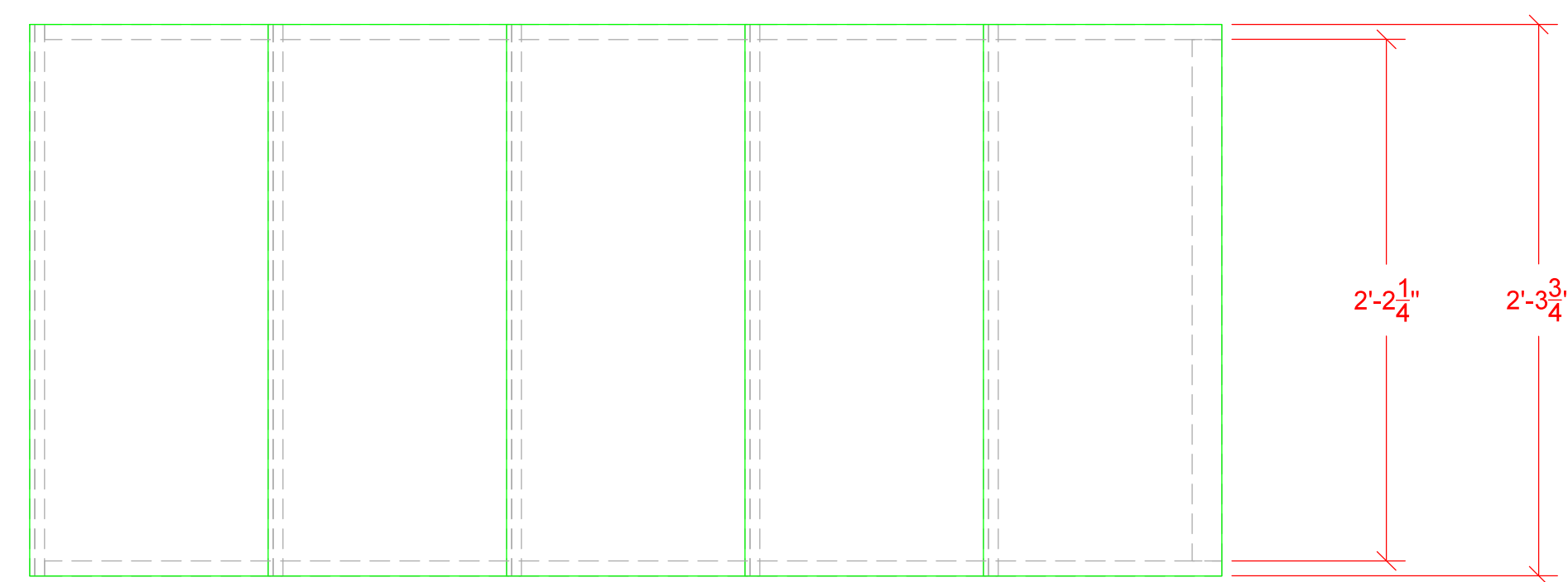
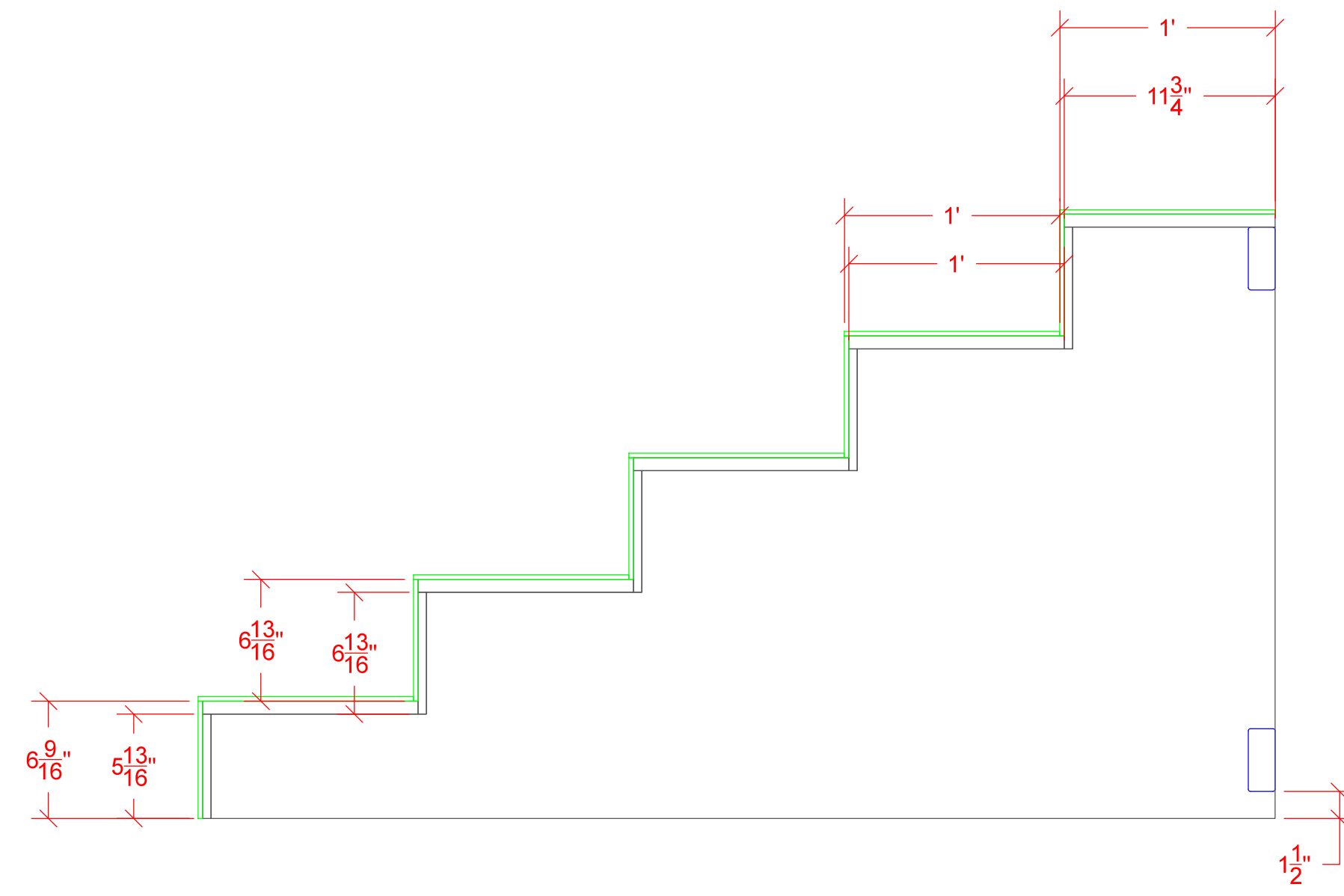


Vom Stock 2 through 6-

BUILD 5

All lids are cut from 3/4" fireproof plywood.

All frames are to be sprayed with FLAMEX



Fireproof $\frac{3}{4}$ " ply carriages (from CNC), fireproof $\frac{3}{4}$ " ply treads, fireproof $\frac{1}{2}$ " ply risers.

$\frac{1}{4}$ " MDF goes ONLY ON RISES AND RUNS. LEAVE SIDES BARE.

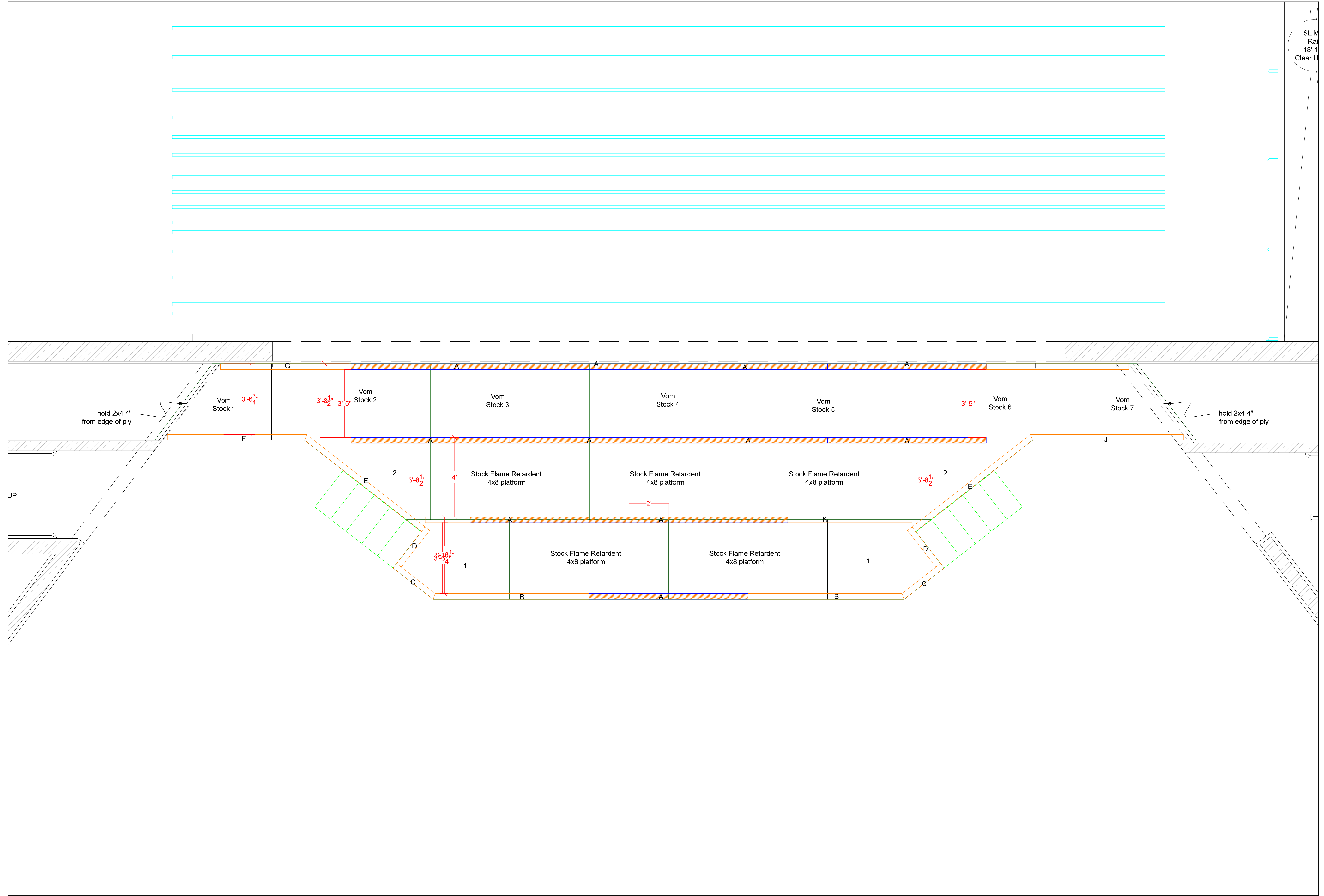
Fireproof 2x4 and MDF with FLAMEX.

On the Town
Mainstage
Thrust Stairs

Scale: 1-1/2" = 1'
Date Drawn: 5/15/2018
Date Completed:

Director:
Designer:
Draftsman:

Jason Loewith
Court Watson
Abby Bender



On the Town
Mainstage
Thrust Layout

Scale:

Date Drawn:

Date Completed:

1/2" = 1'

Director:

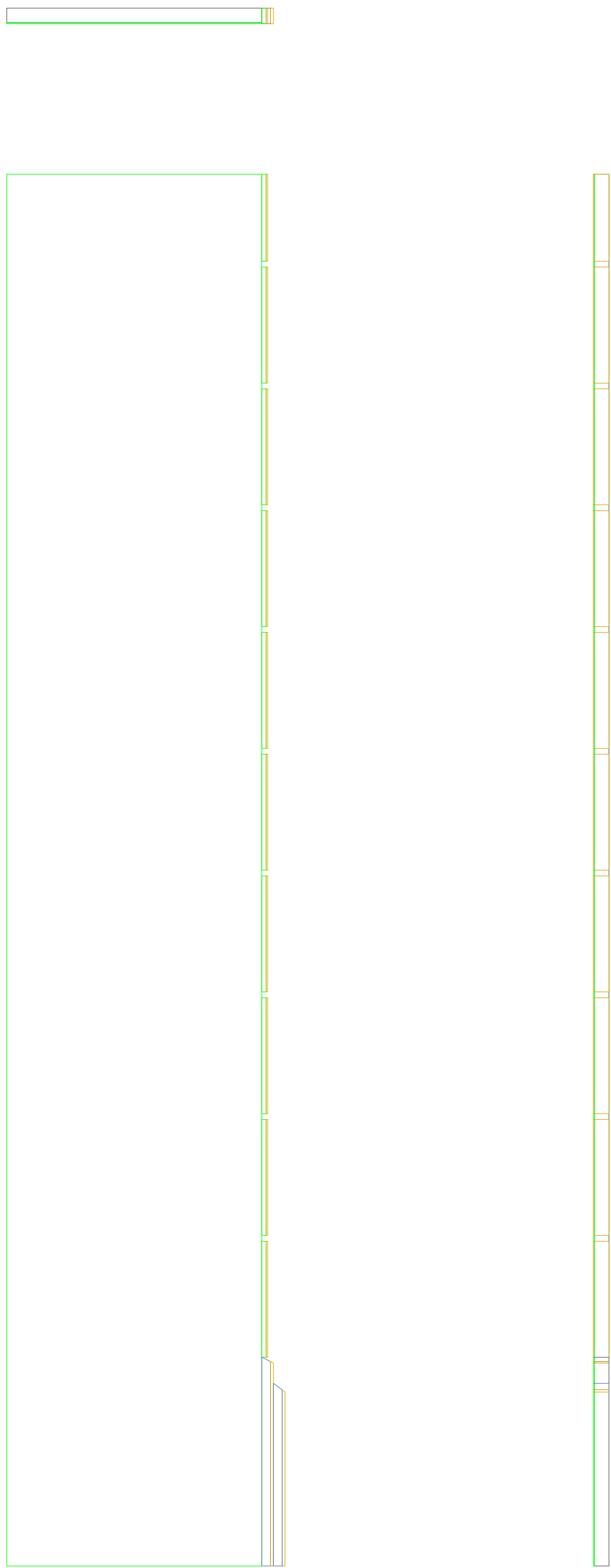
Designer:

Draftsman:

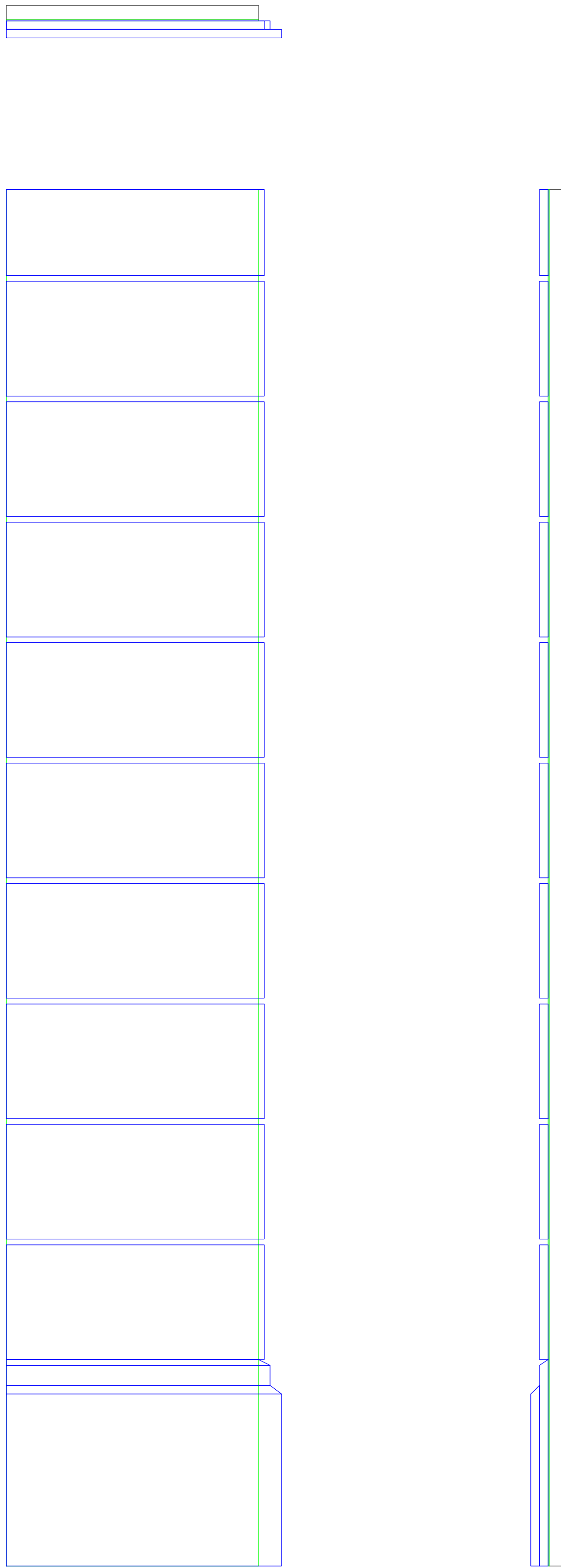
Jason Loewith

Court Watson

Abby Bender

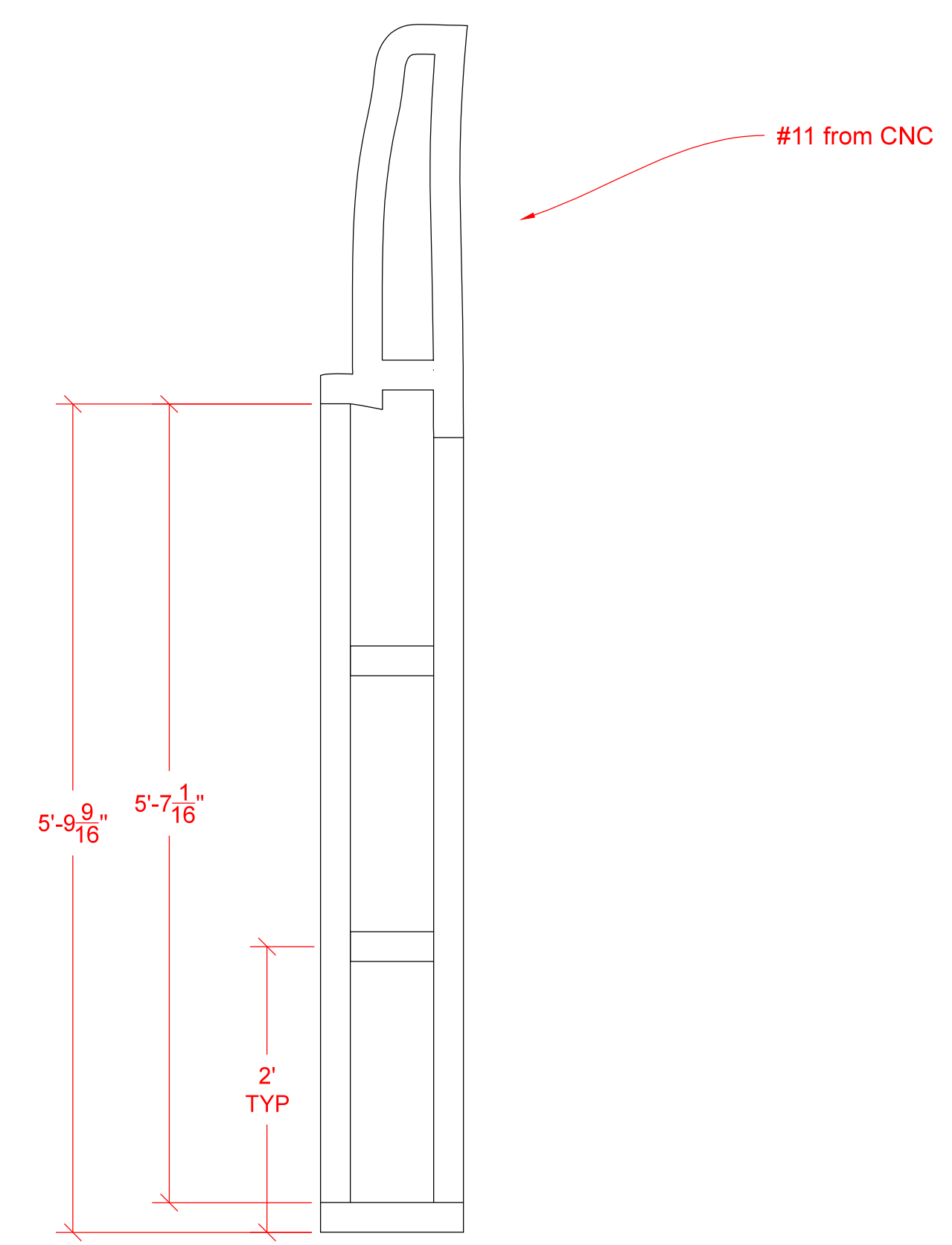
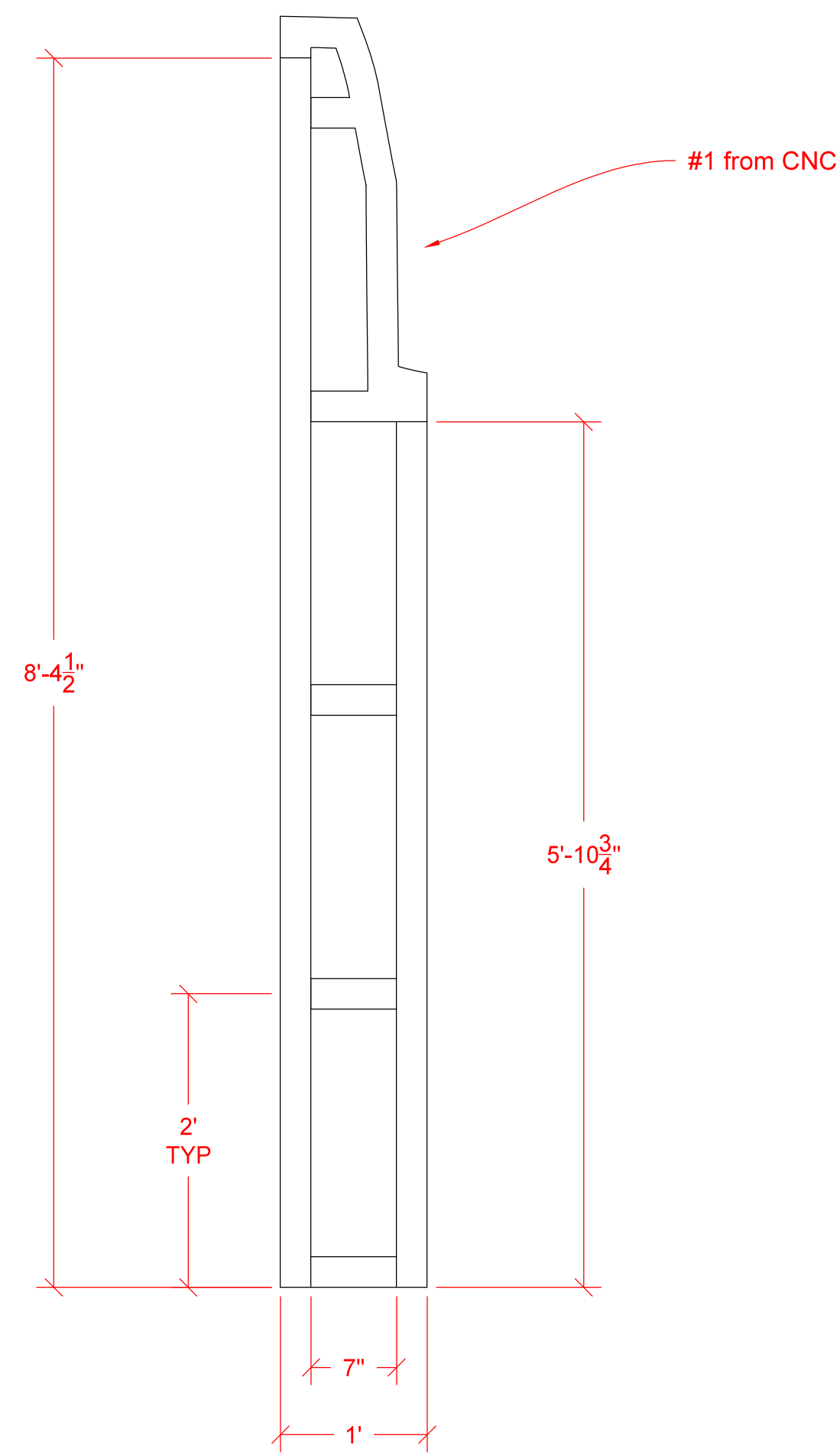


Onstage DS SR Slider Flat additions
 Layers of 2x, $\frac{3}{4}$ " ply, and $\frac{1}{4}$ " / $\frac{1}{2}$ " MDF. Glue and screw/brad appropriately.
 Dark blue = 2x
 Green = $\frac{3}{4}$ " ply
 Brown = MDF ($\frac{1}{2}$ versus $\frac{1}{4}$ indicated in dimensions)



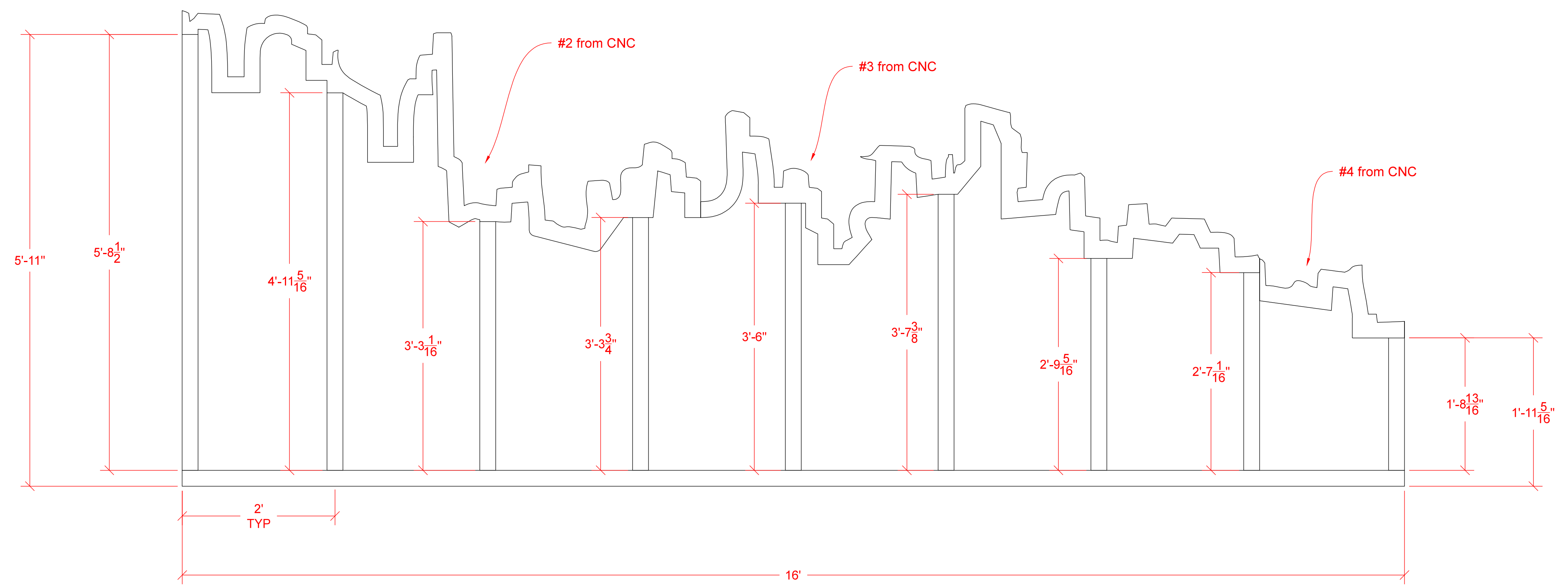
Onstage DS SR Slider foam/moulding
 Blue = 1-1/2" foam

On the Town	Scale:	3/4" = 1'	Director:	Jason Loewith
Mainstage	Date Drawn:	5/25/2018	Designer:	Court Watson
DS- On SR Slider Detail	Date Completed:		Draftsman:	Abby Bender



THESE ARE ALL FRONT ELEVATIONS

All are standard Broadway construction -use keystones and corner blocks
 Cover in muslin after construction.

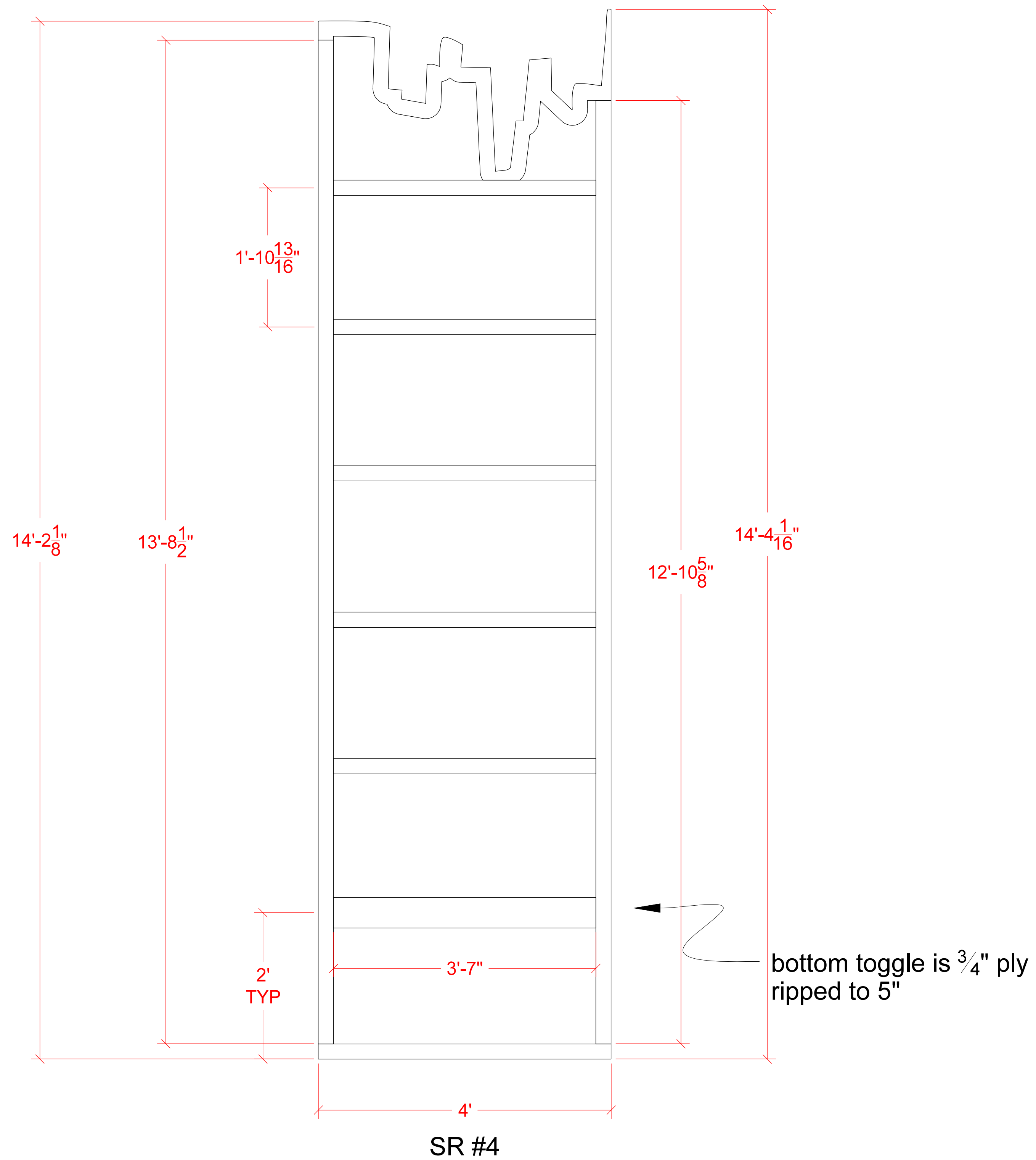


On the Town
 Mainstage
 DS Skyline

Scale:
 Date Drawn:
 Date Completed:

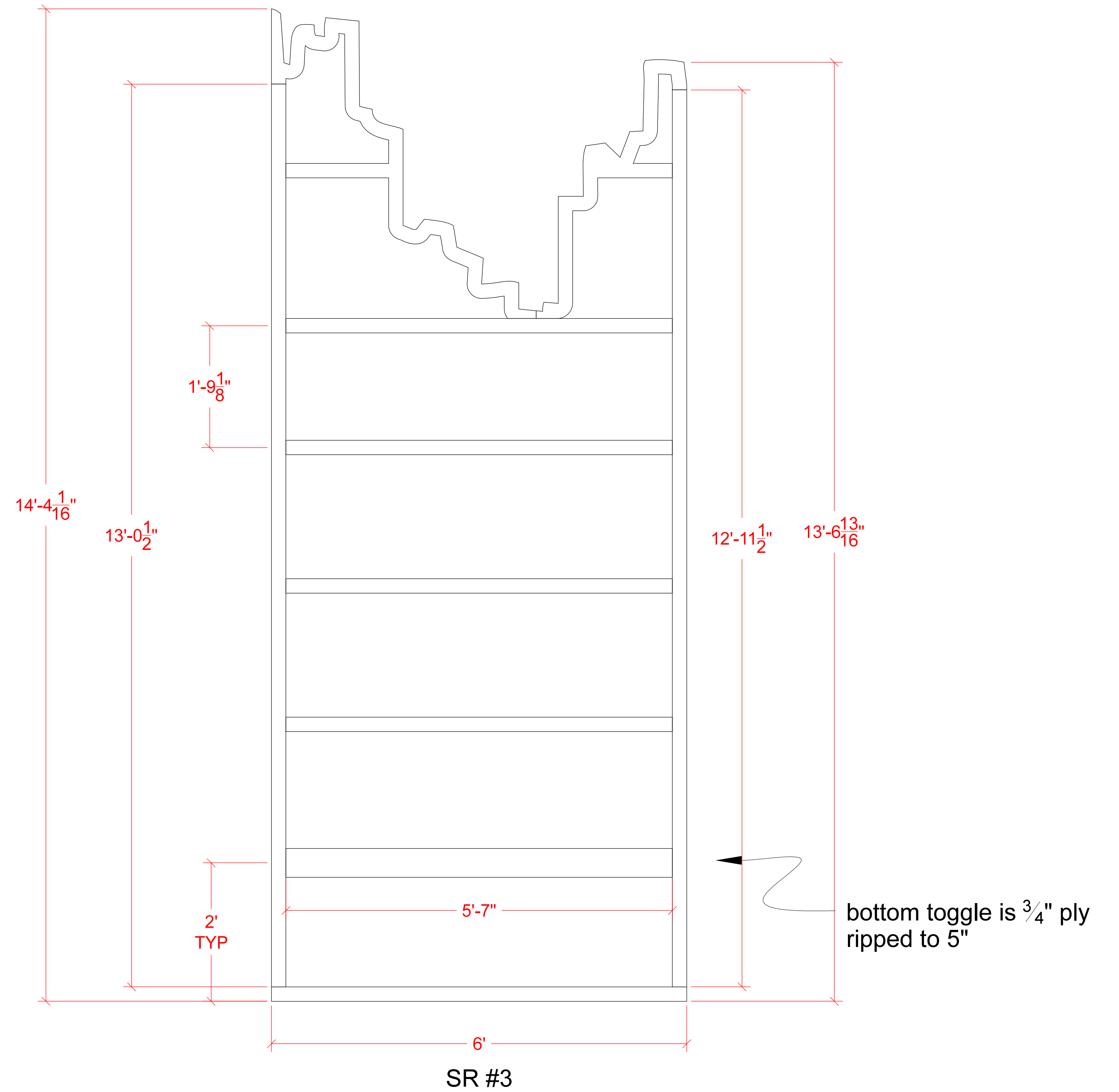
1" = 1' Director:
 Designer:
 Draftsman:

Jason Loewith
 Court Watson
 Abby Bender



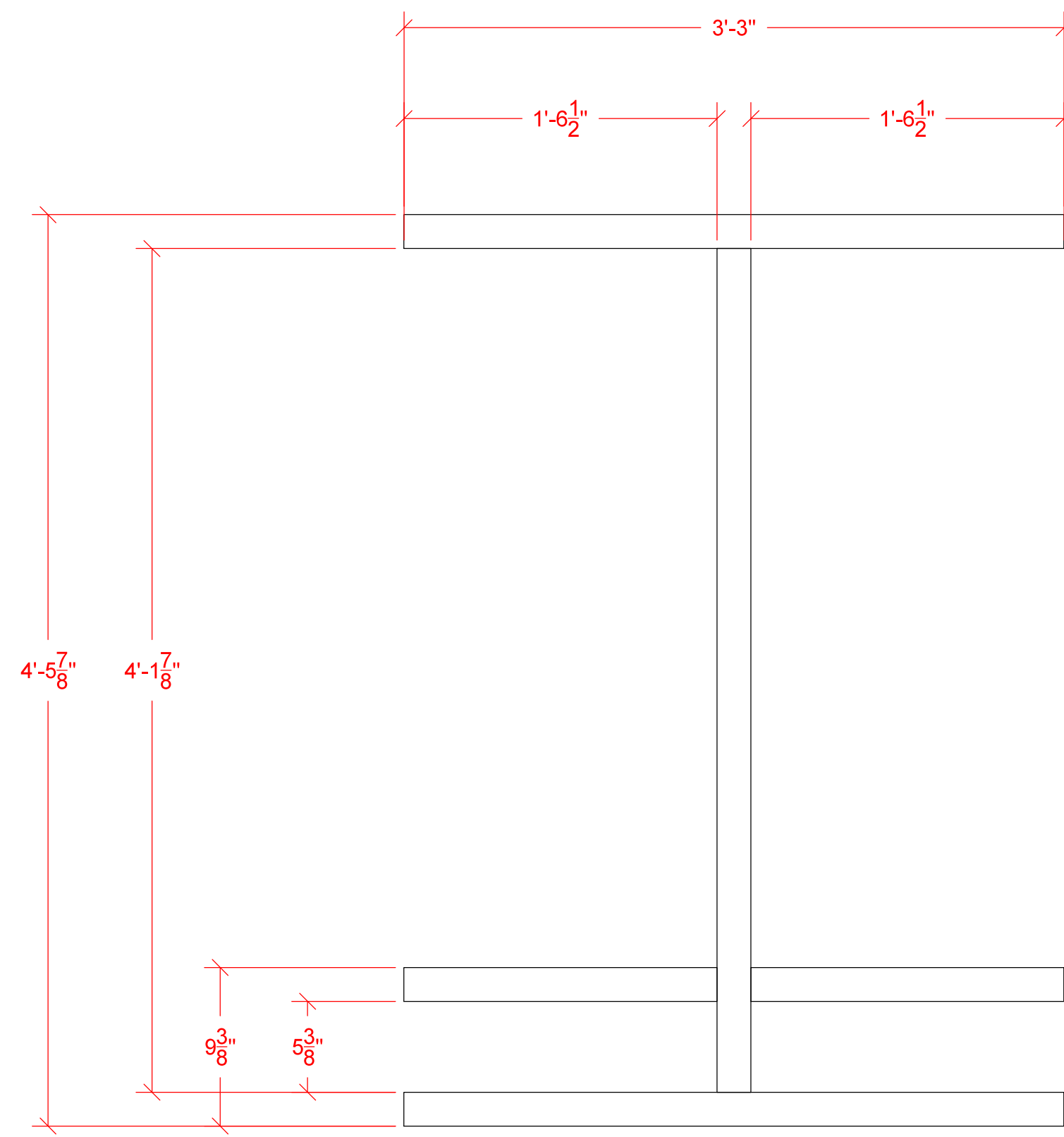
Top profile is SR 4 from CNC- "A" side of plywood should be the downstage face.

Standard Broadway construction- cover in muslin after.

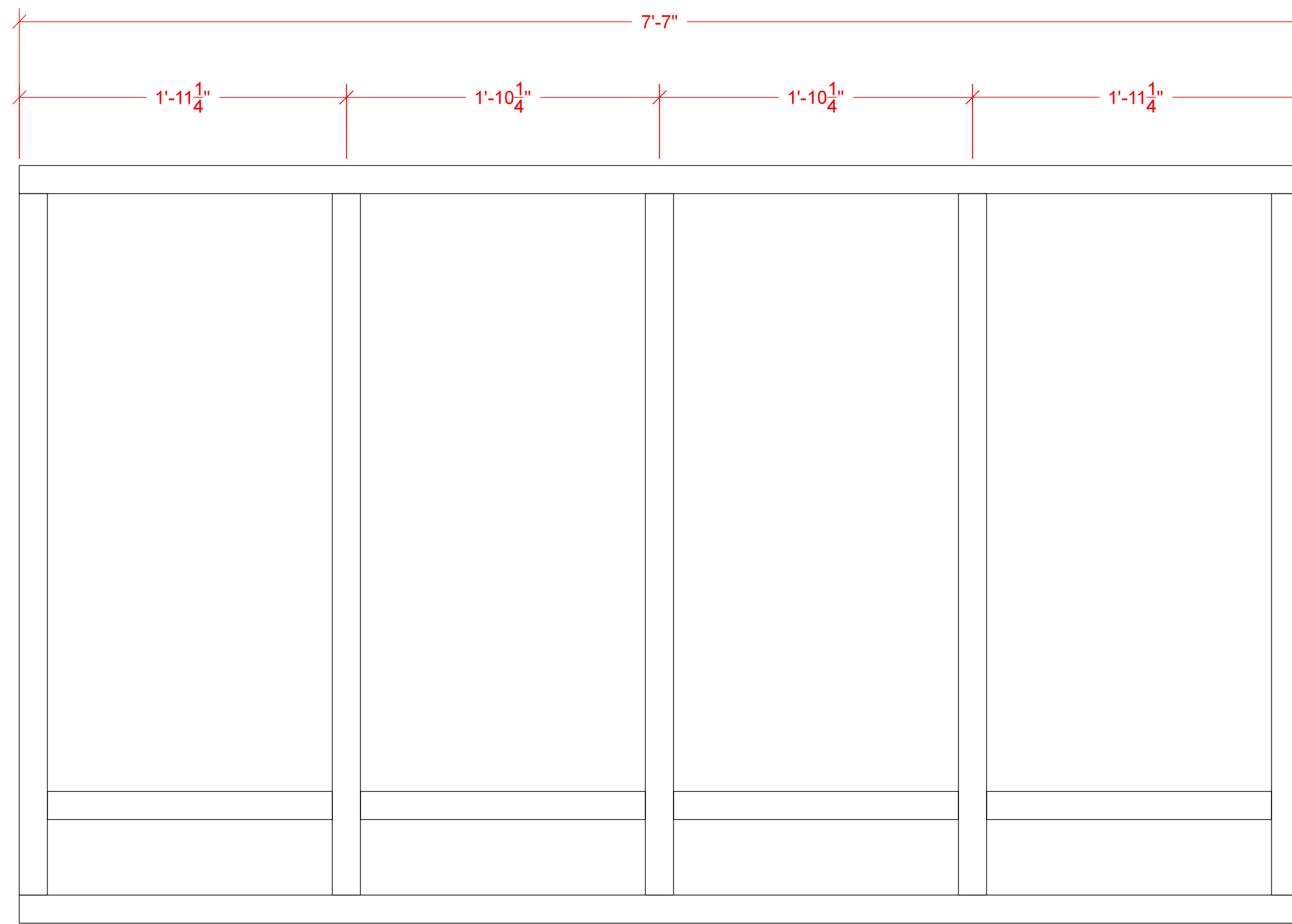


Top profile is SR 3.1 and 3.2 from CNC- "A" side of plywood should be the downstage face.

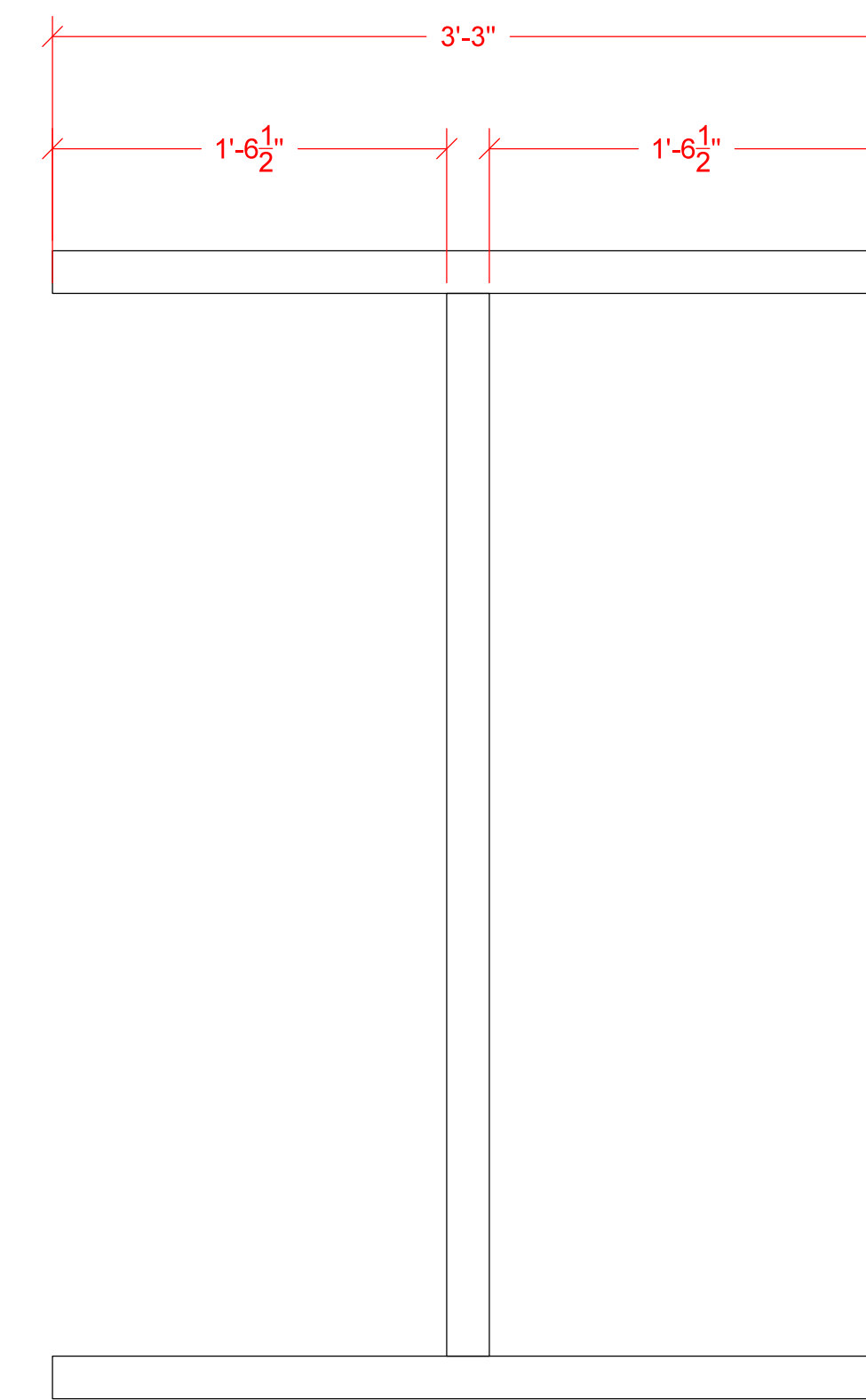
Standard Broadway construction- cover in muslin after.



End Truss
make 2

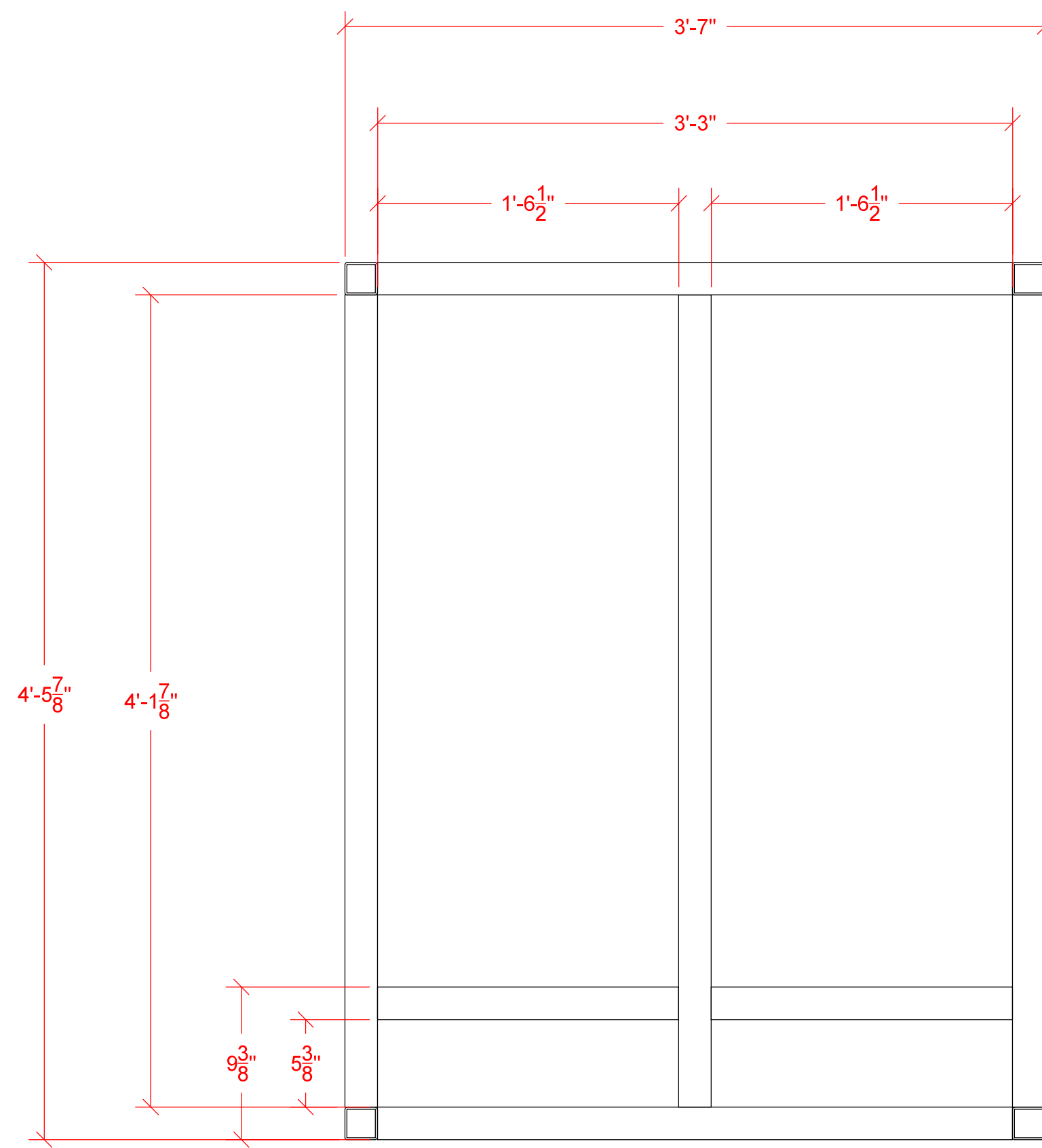


Front/Back Truss
make 2

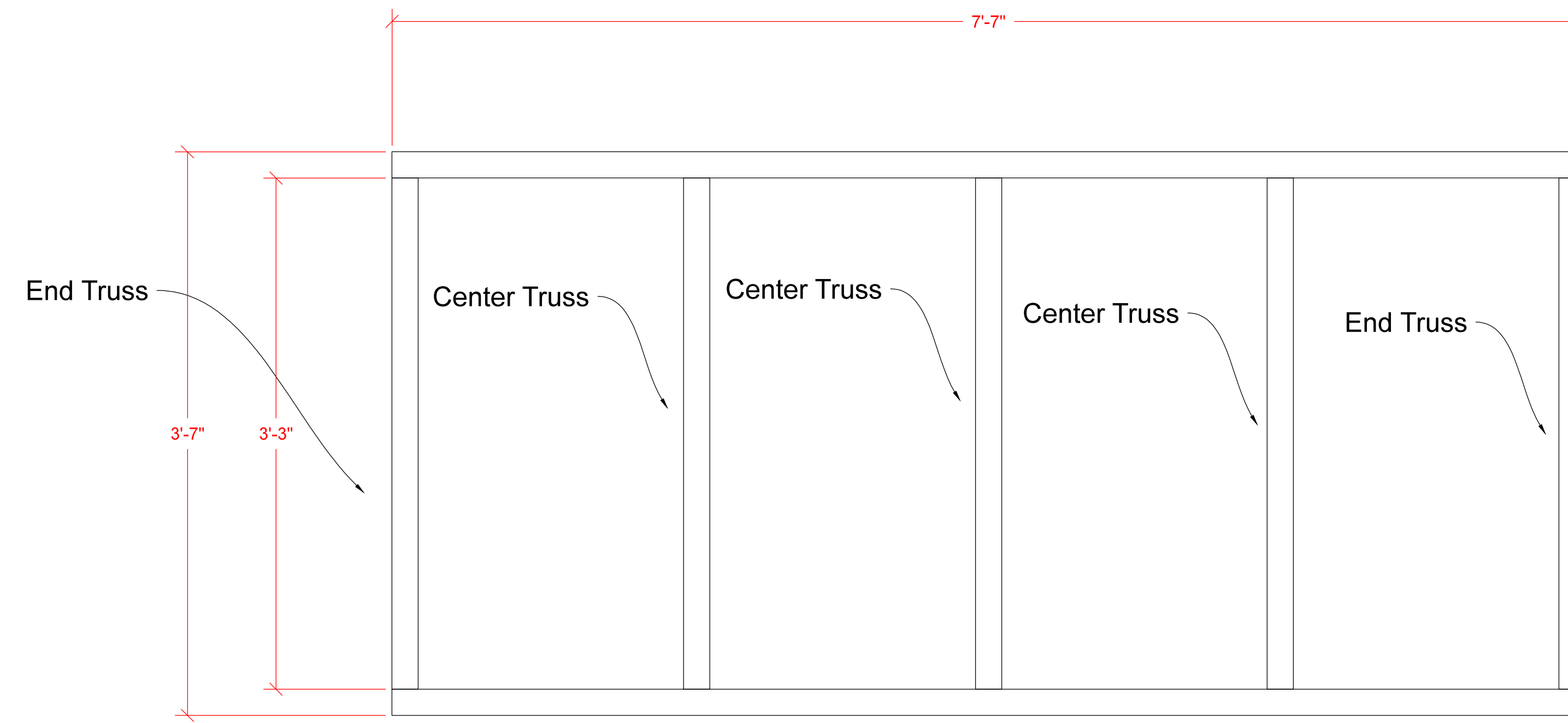


Center Truss
make 3

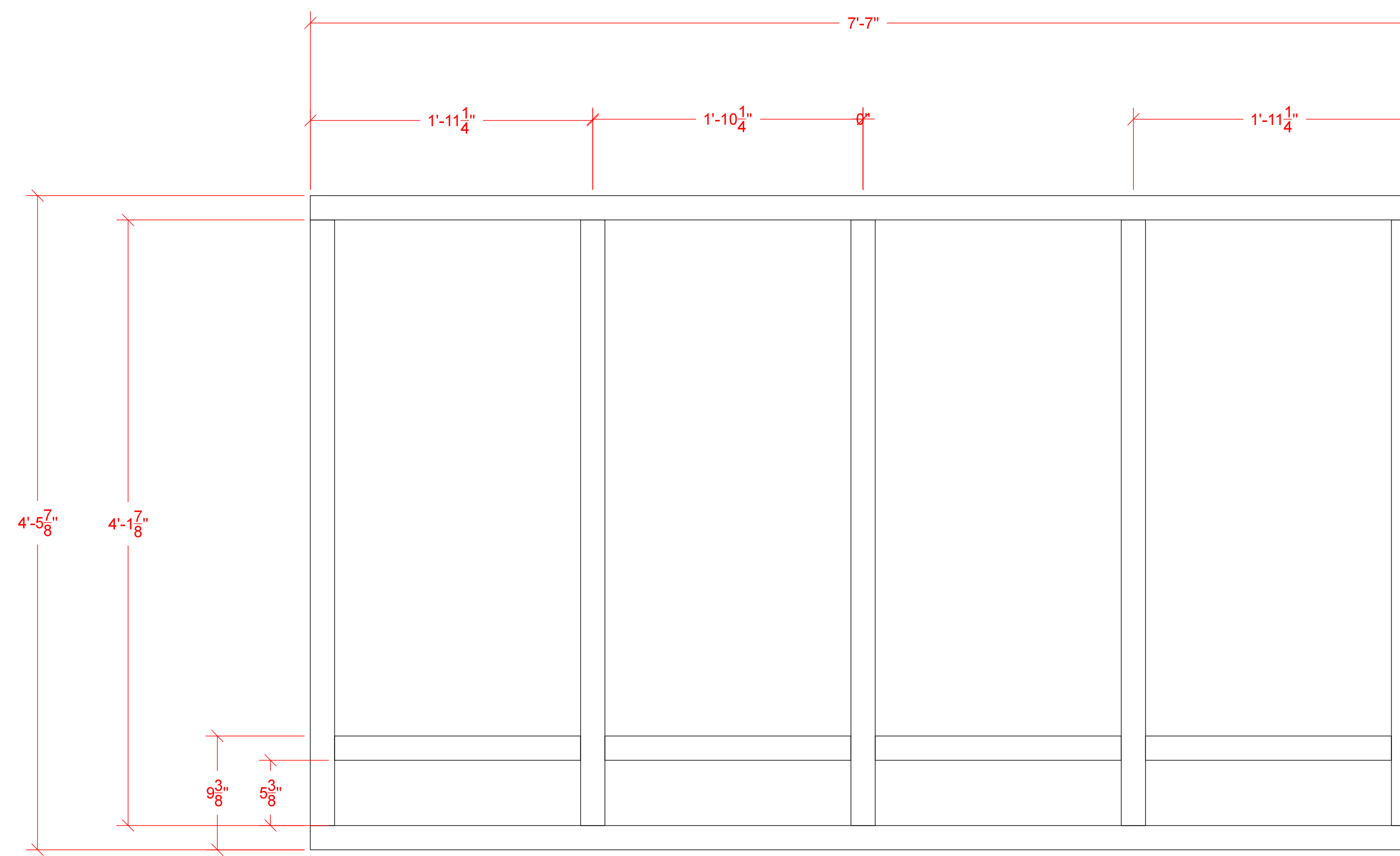
All are 2" box tube



End View

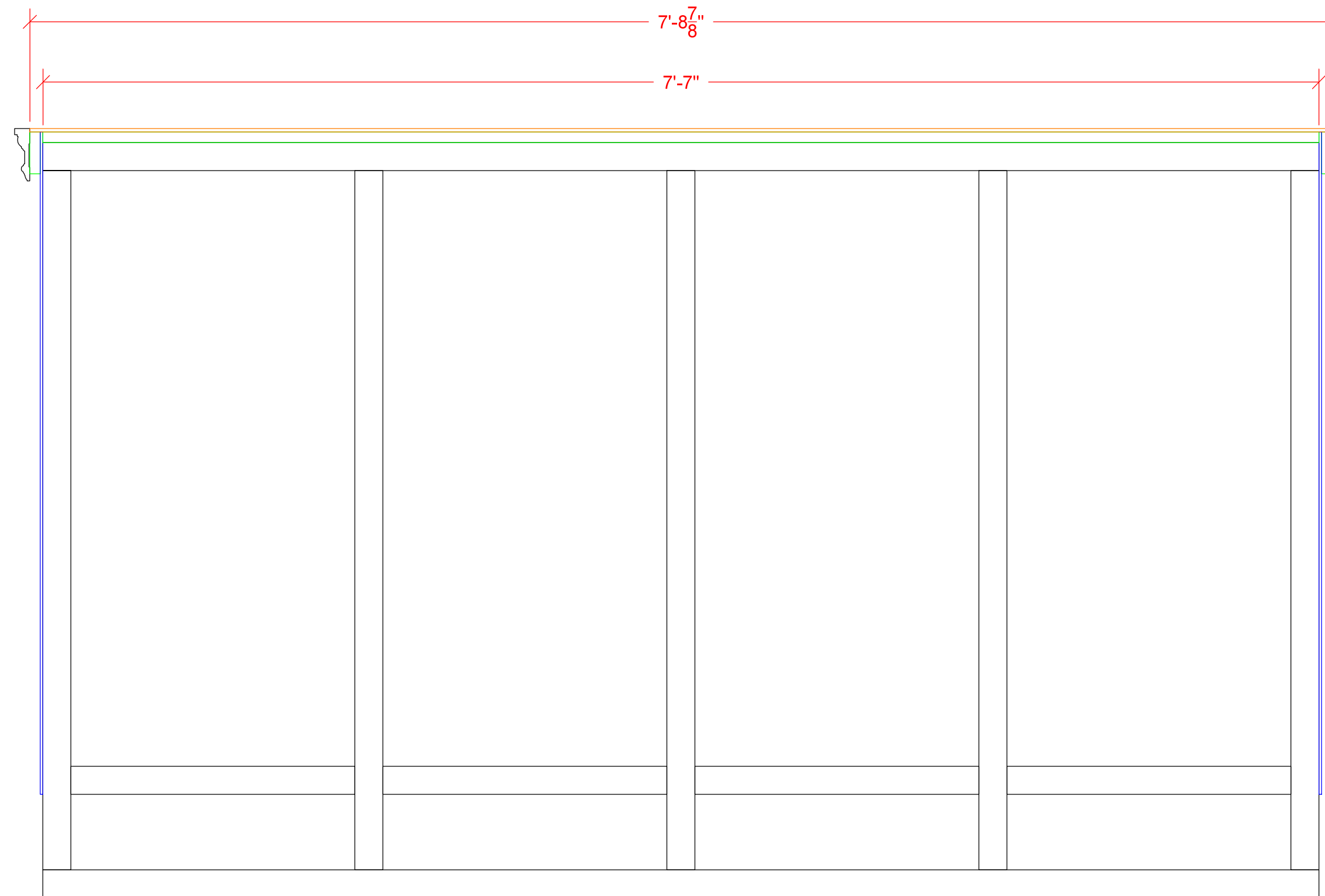
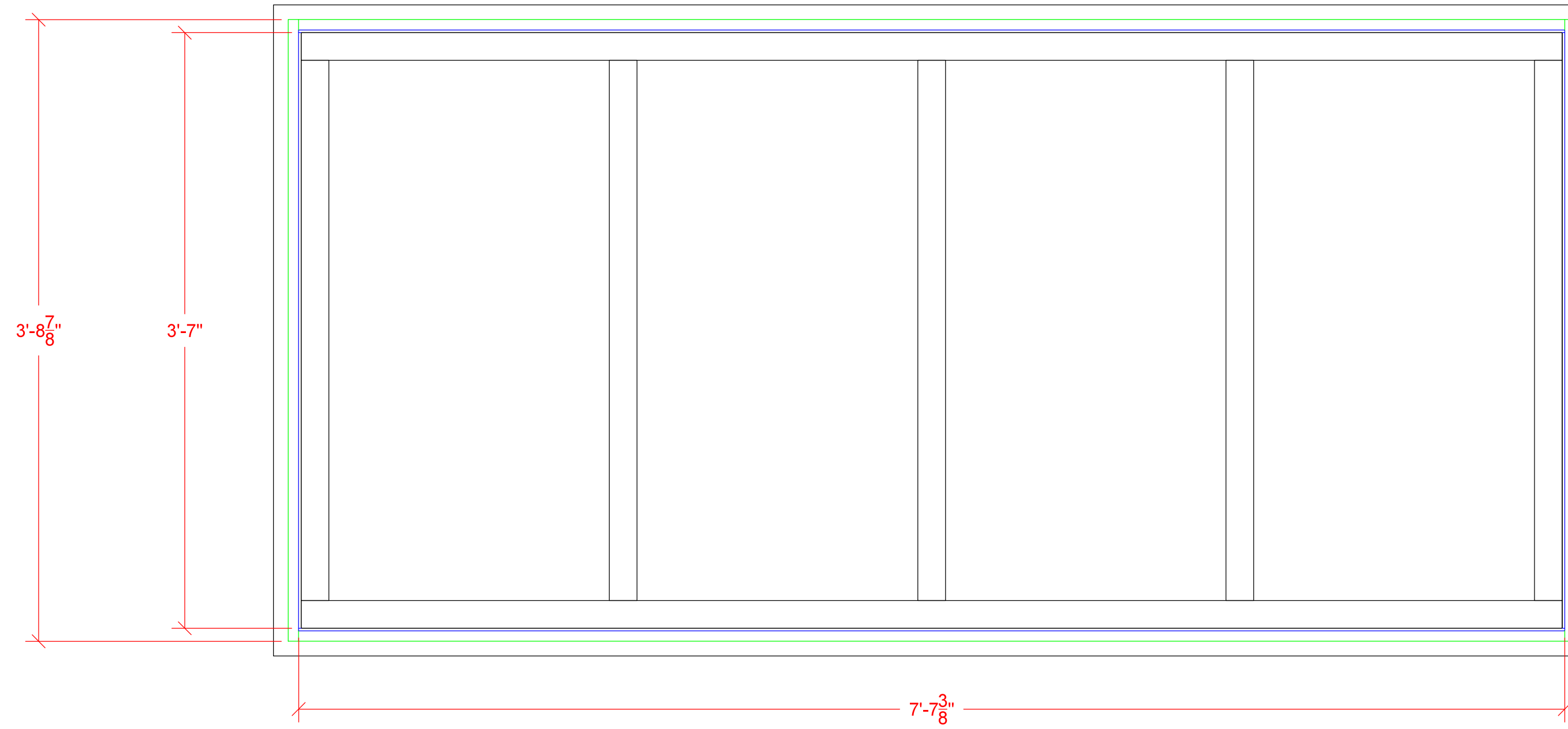
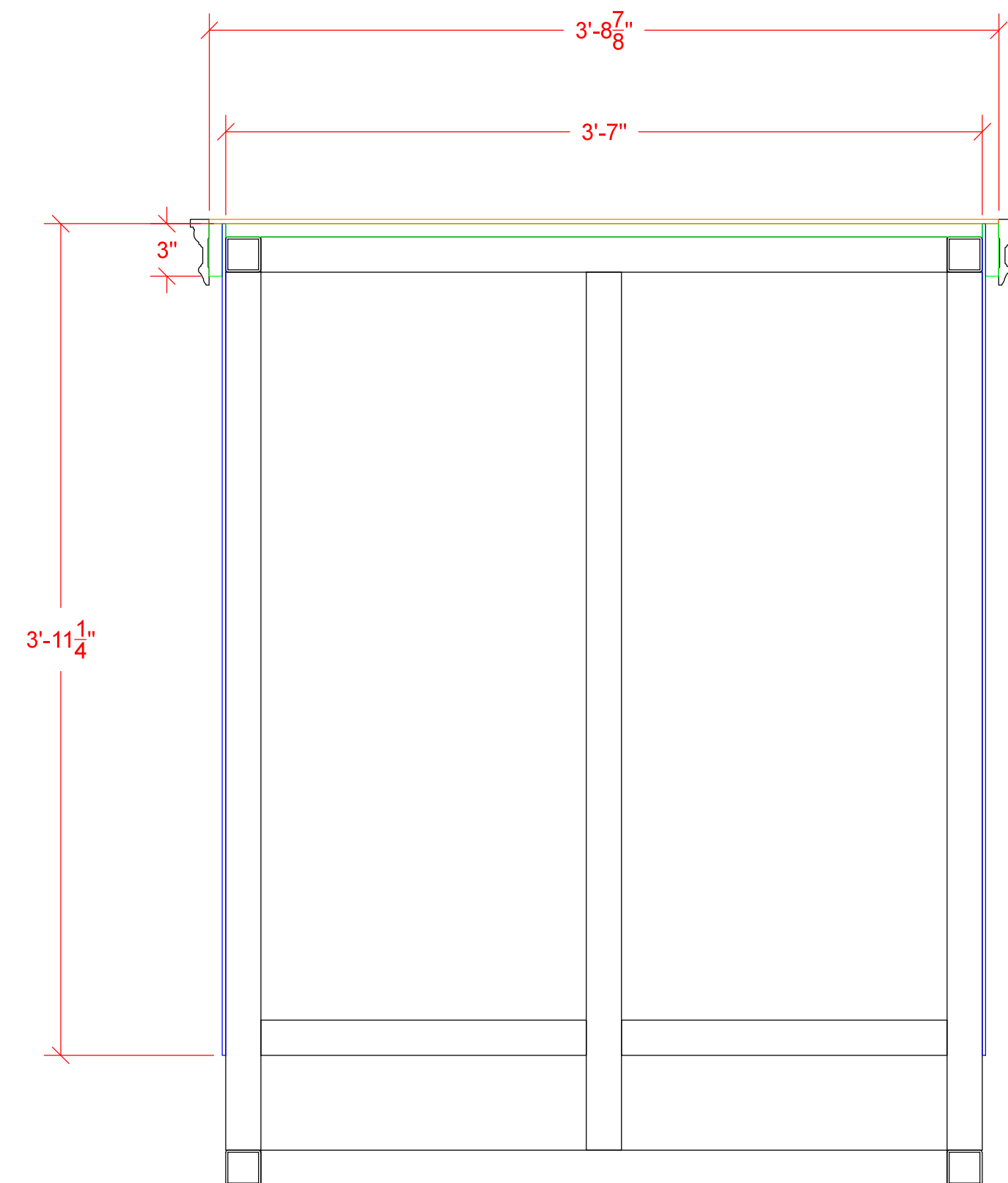
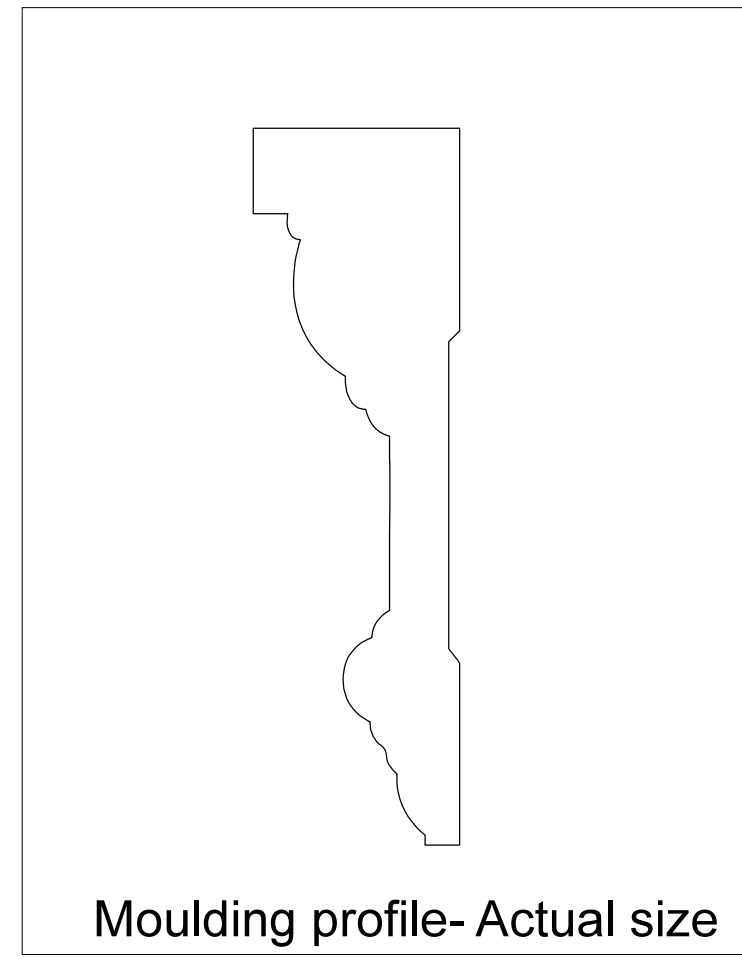


Top View



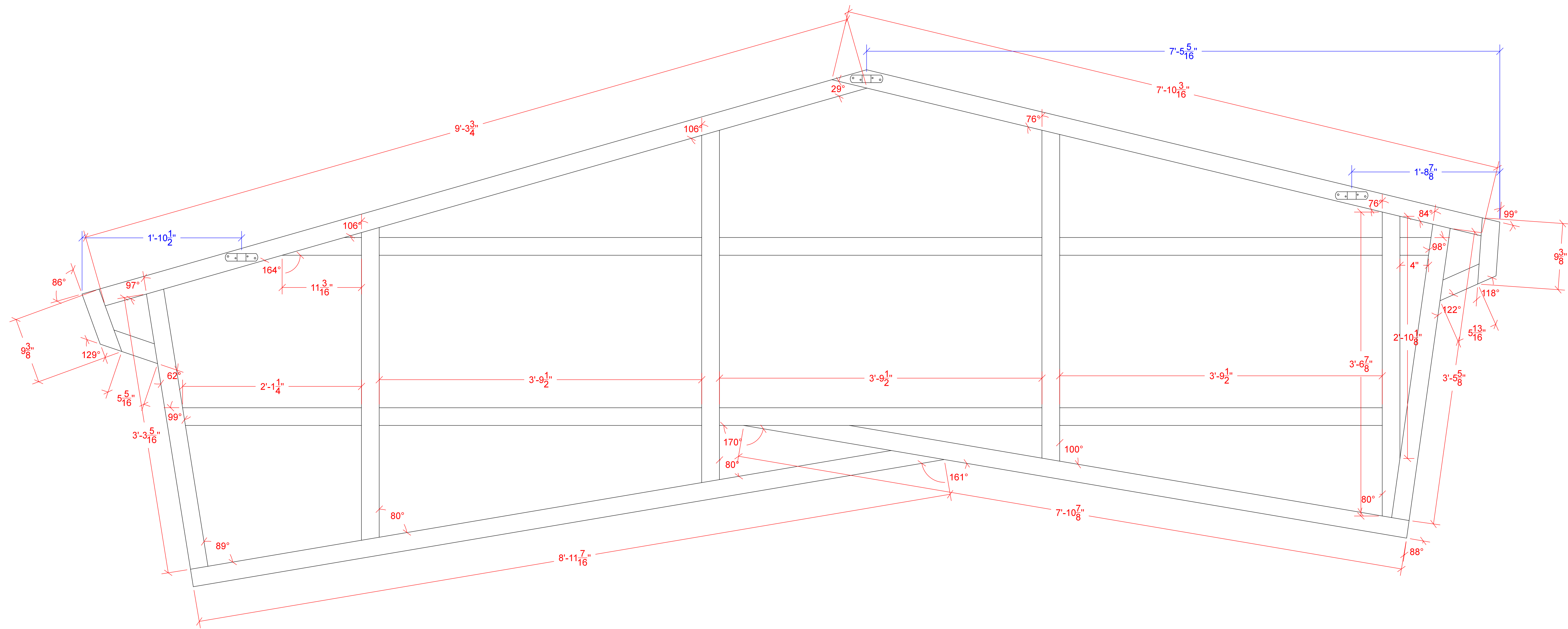
Side View

These are the 2" trusses from the "Elevator Trusses" drawing- you're making a big box.



Order of operations-

1. Lid the box with 3/4" ply
2. Add lauan to all sides, coming down to just cover the extra framing members- LONG SIDES
CAP SHORT
3. Add a strip of 3/4" ply around all four sides
4. Skin with 1/4" MDF
5. Add moulding around all four sides



Nedick's Fly Top Flat

REAR ELEVATION

Cut lauan first on CNC and cut lumber to fit frame

Note rigging points- KEEPER PLATES NOT SHACKLE

Build this BEFORE the bottom flat

PLEASE come to Abby for any clarification about what side of the angle the dimension is to- I know it's crazy busy on the ends with all the little pieces.

Cover in muslin- USE THE PIECE STEPHANIE FOUND

On the Town

Mainstage

Nedick's Top Flat

Scale:

Date Drawn:

Date Completed:

1-1/2" = 1'

Director:

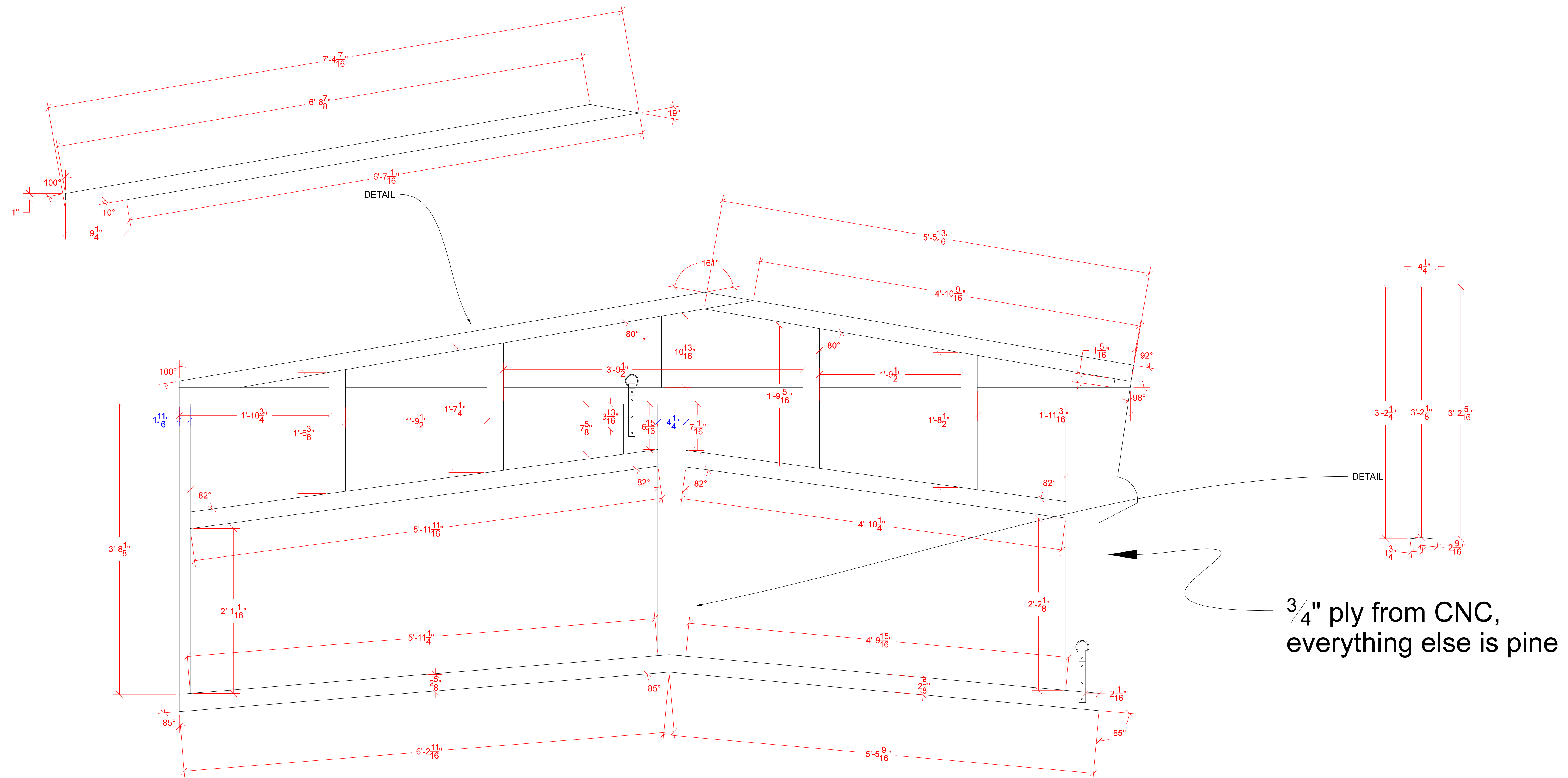
Designer:

Draftsman:

Jason Loewith

Court Watson

Abby Bender



Nedick's Fly Bottom Flat

REAR ELEVATION

Note rigging points

Build this AFTER the top flat- **USE TOP FLAT ANGLE AS A REFERENCE TO FIT THE TWO TOGETHER WHEN BUILDING THIS FLAT.**

PLEASE come to Abby for any clarification about what side of the angle the dimension is to- I know it's crazy busy.

Cover in lauan after- see lauan drawing for places to route out

COVER IN MUSLIN- USE THE PIECE STEPHANIE FOUND

